

See Where Kingman's Art Began

From Grand Murals to Intimate Prints



Lithographs



Yale Record Pen & Ink Drawings



Etchings



You've seen Kingman's monumental work. Now discover the intimate scale of his creative process.

At Roberta & Bob Rogers Gallery, experience:

- Original lithographs capturing Kingman's regionalist vision
- Pen and ink drawings from his Yale Record days
- Rare etchings showing his technical mastery
- Hands-on workshops using Kingman's original etched copper plates

Print Workshops with Kingman's Original Plates

Workshop #1: Print from Kingman's Copper Plates

Select, ink, and print from authentic Kingman etching plates. Learn professional printing techniques and take home your own impression.

Workshop #2: Create Your Own Monotype Prints

Use calligraphic printing techniques to create original artwork. Take home multiple impressions of the prints you create.

*All workshops: \$50 per person | Limited to 8 participants
All materials and supplies provided*

Visit the Gallery

Roberta & Bob Rogers Gallery (Gallery 72)

1806 Vinton Street, Omaha, NE

www.rbrg.org | info@rbrg.org | 402 496 4797

To register for workshops:

Email info@rbrg.org or text 402 496 4797

Eugene Kingman

A Life in Paint, Murals, and Lithographs Celebrating Places and Perspectives

Eugene Kingman was born in Rhode Island in 1909 and raised in Providence, where he developed a keen interest in both art and science. He later attended Yale University, earning degrees in both Geology and Fine Arts. As a student, Kingman received a major commission from the National Park Service to paint seven national park landscapes, which were exhibited in the 1931 Paris Expo. Several are still held by the Department of the Interior and the National Park Service.

During the New Deal era, Kingman became known as a "Regionalist" painter, completing large post office murals in Rhode Island, Maryland, and Wyoming. His passion for national parks led to thirteen landscape illustrations for National Geographic in 1937. After graduation, he taught at the Rhode Island School of Design (RISD), married anthropologist and former Mesa Verde ranger Elizabeth Yelm Kingman in 1939, and they had two daughters and a grandson. The couple moved to Tulsa, where he served as director of the Philbrook Art Museum before serving as a cartographer for the OSS during World War II.

In 1946, Kingman became Director of the Joslyn Art Museum in Omaha, a position he held for twenty-two years. He was widely respected as an innovator in exhibit design and consulted for the Smithsonian, the Bureau of Reclamation, and the U.S. Corps of Engineers. That same year, he completed one of his most acclaimed works: a monumental mural for the New York Times, depicting a global view of the earth long before satellite imagery became available. Installed in 1948 and later restored in Omaha, the mural will be on permanent display in Omaha's main public library starting in 2026. Kingman's artworks continue to hang in museums, federal buildings, and private homes nationwide. A devoted plein-air painter, he believed that *"art should not be isolated from everyday living experience... the ability to create...is part of being human."*