

Roberta & Bob Rogers Gallery

1806 Vinton Street, Omaha, NE / www.rbrg.org / info@rbrg.org

PRESS INFORMATION | FOR IMMEDIATE RELEASE | Omaha, Nebraska | November 10, 2025

Title: *Eugene Kingman His World in Prints and Drawings*

Opening **Friday, November 14, 2025, 5:00 to 9:00 pm**
6:45 Comments by Mixie Kingman Eddy, daughter, and
Quinlan Kingman Eddy, grandson

Location: **Roberta & Bob Rogers Gallery**, 1806 Vinton Street, Omaha, Nebraska 68108
(Hours) Wednesday - Saturday: 10:00 a.m. - 6:00 p.m.
Show closes Saturday at 6:00pm , January 10th, 2026

Artist **Eugene Kingman, former director of the Joslyn Art Museum**

Contact: **John Rogers**, 402 496 4797 or jrogers@rbrg.org

Comments: Early in **Eugene Kingman's life**, he was drawn to the visual arts which formed the foundation for his professional life's work. He became well versed in the mediums of printmaking, painting and drawing with his artworks forming a constant theme for him. Throughout his career he was very active as an artist, a teacher, a director of art museums and arts centers, a variety of murals and special projects for the National Parks. **In 1946 Kingman was drawn to Omaha by Joslyn Art Museum** to become its assistant director and then director, positions he held for over 23 years.

This show focuses on his **fine art prints**, primarily lithographs and etching, and his **ink and graphite drawings**. As he moved from one facet of his life to another he found inspirations from the regions he lived in and visited.

This show presents works from many of these facets: New England, Yale University, the mid-western and western states, Masa Verde National Park and sketches that depict the wide variety of subjects that interested him.

Artworks: Framed and unframed stone lithograph prints, drawings using graphite, ink and black lithography crayons and etching and dry point prints from copper plates are displayed. The subjects are as widely varied as are the many places he lived and visited.

Many of the artworks on display will be available for purchase.

Activities: **- Talk and Discussion**
Wednesday, November 19, 7:00 pm to 8:30 pm

Eugene Kingman's Life and Art

By John Dechant and John Paul

John Dechant is engaged with writing a book about Kingman's life, career and artworks. John Paul is Community Liaison Manager for the Joslyn Castle

Workshops:

#1 Kingman Etching Plates: Select, Print and Take an Impression With You

- Workshop 1: Thursday, November 20, 6:00 pm to 8:30 pm

- Workshop 2: Saturday, November 29, 1:00 pm to 4:00 pm

- Workshop 3: Thursday, December 4, 6:00 pm to 8:30 pm

(Attend multiple workshops to print a different plate and take a different print.)

A workshop where you select one of the available Kingman etched copper plates and learn how to ink and wipe the plate and then print it. AND, after printing several good impressions, you may select one to take with you.

All necessary materials and supplies provided. Limit: 8 participants per workshop

Cost: \$50.00 per person Payment at the workshop (cash, card or check)

Preregistration registration recommended: info@rbrg.org or text 402 496 4797

#2 You Print: Create a Calligraphic Monotype Print(s) & Take Impressions

- Saturday, December 6, 1:00 pm to 4:30 pm

A workshop where you can be **very creative** in using objects that have been inked, assembled and run through a press to make a calligraphic monotype print. You may take impressions of the prints you create.

All necessary materials and supplies provided. Limit: 8 participants per workshop

Cost: \$50.00 per person Payment at the workshop (cash, card or check)

Preregistration registration recommended: info@rbrg.org or text 402 496 4797

For more information about Eugene Kingman, please visit his website:

<https://eugenekingman.com>

Images:



Installed Lithograph Prints



Installed Drawings



First Baptist Meeting House
Lithographic Print



Ship Rock (New Mexico)
Lithographic Print



Black Litho Crayon Drawing



Ink Drawing