Eugene Kingman, Muralist, Yale Graduate, Named Museum Director

Philbrook to Open Sometime During Fall

Eugene Kingman, 30, instructor at the Rhode Island School of Design, Providence, R. I., outstanding Yale university art graduate and mural painter, has been selected as director of the Southwestern Art association museum at Philbrook, luxurious southside Tulsa estate given the public by Waite Phillips, oil wealthy philanthropist.

The announcement was made by A. B. Butler, jr., association president. Selection was by a committee of trustees, headed by Ralph O. Dietler, from among a list of 40 prospects.

Amusingly enough, the selection will provide two "artists" for the job for Saturday Kingman was to marry Miss Mary Elizabeth Yelm, Denver, Col., who has just completed studies for a Ph. D. degree at Denver university and who formerly was curator at the Mesa Verde Indian museum at Pueblo, Col.

The couple will make a honeymoon tour of the southwest; attend an American Association of Museums convention at San Francisco and then come to Tulsa within the month to look over the "new job." He conferred here with Butler last week on his way to Denver.

A University Background

f Design, and the Fogg museum asses, Cambridge, Mass. He reeived his bachelor of arts and achelor of fine arts at Yale in 1932 nd 1935, respectively.

At Yale, Kingman belonged to the ihu club, the Elizabethan club, nd the Yale Dramatic association. e was art editor of the Yale ecord and the Yale Literary magane.

Although he has done many paintgs and murals for the park service

show the relationships. In the four classrooms, art instruction will be given.

The museum will be run as an entirely private project but the grounds have been given to the city and will be taken care of by the park department.

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Kingman holds a bachelor of arts degree of 1932 and a bachelor of fine arts of 1935 from Yale. There he was a member of the exclusive Elihu club; of the Elizabethan (literary) club; of the Zeta Psi fraternity and was art editor two years of the Yale literary magazine.

In his junior year he was commissioned by the government to paint a number of Rocky mountain and Yosemite valley scenes. More than a dozen of these were eventually reproduced in color in the National Geographic magazine. In addition he has done several murals in federal buildings at Providence; Kemmerer, Wyo., Hyattsville, Md., and elsewhere.

He did murals for the American national park service at the Paris exposition in 1931 while still an undergraduate and as early as 1929 was disposing of his works to outstanding persons and organizations. Most recent example is the mural in the Rhode Island building at the New York world's fair.

His works have been exhibited in many American cities.

Associates describe him as a departure from the ordinary conception of an artist. For instance: "Nothing Bohemian . . . his scientific interest (in dinosaurs) is almost as great as his artistic ones," commented Theodore Sizer, Yale school of fine arts associate director.

The scientific-artistic interest has caused him to travel extensively in the far west and to participate in gruelling pack train trips into the hinterland. Results of these include many striking pictures of scenic and geologic development.

Remodeling Progresses

Remodeling of the Phillips mansion for better museum adaptation is nearing completion. However, Butler does not expect a formal opening to the public until fall.

The association, now consisting solely of 21 trustees, will control the museum. The city park department will manage the grounds. For the latter purpose a $10,000 budget request has been made.

The museum will hold historical records of the southern plains—of Indians, geology, exploration, oil, cattle days—each carefully handled to tell a simple story of educational value to young and old. Arts of the southwest and America in general will receive special treatment.