YALE STUDENT'S PARK PAINTINGS PICKED BY U. S

Youthful Artist Commissioned To Paint Landscapes For Exhibition in Paris

NEW HAVEN, Conn., March 28. —(U.P.)—Seven landscape paintings dashed off by Eugene Kingman, 21, between classes in Yale college and Yale Art school, will adorn the United States exhibit at the Colonial International and Overseas exposition at Paris this summer.

In addition to these responsibilities the tall, blond Providence, R. I., youth found time to compete successfully for the art editorship of the Yale Record, bi-weekly humorous publication.

When amazement was expressed at the amount of work he had undertaken, Kingman added:

"Also I did two paintings and four sketches for an exhibition at Providence."

The National Parks service at Washington awarded Kingman the commission to paint scenes from seven national parks after examining sketches and paintings he made on the ground last summer. Other older and more famous artists were considered before the realistic work of the young Yale senior was chosen.

The paintings depict scenes in the Grand Canyon, Sequoia, Yellowstone Mt. Rainier, Crater Lake, Yosemite and Grand Teton National parks.

Kingman declined to talk about his commission, other than supply the bare facts. "I'd rather not talk about myself," he said.

He was willing, after persuasion, to give these details, however:

He was born at Providence, R. I., in 1910. He attended Mosen Brown school and the Rhode Island School of Design and studied at the Fogg Art museum in Boston before entering Yale School of Fine Arts.

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Eugene Kingman, 21, Wins Government Commission for Colonial Exposition.

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