Joslyn's Eugene Kingman: Nebraskan at Heart

The Story of Kingman's *New York Times* Mural



Along the Lincoln Road - 1953



Eugene Kingman

1909 - 1975



Gene Kingman, 1912

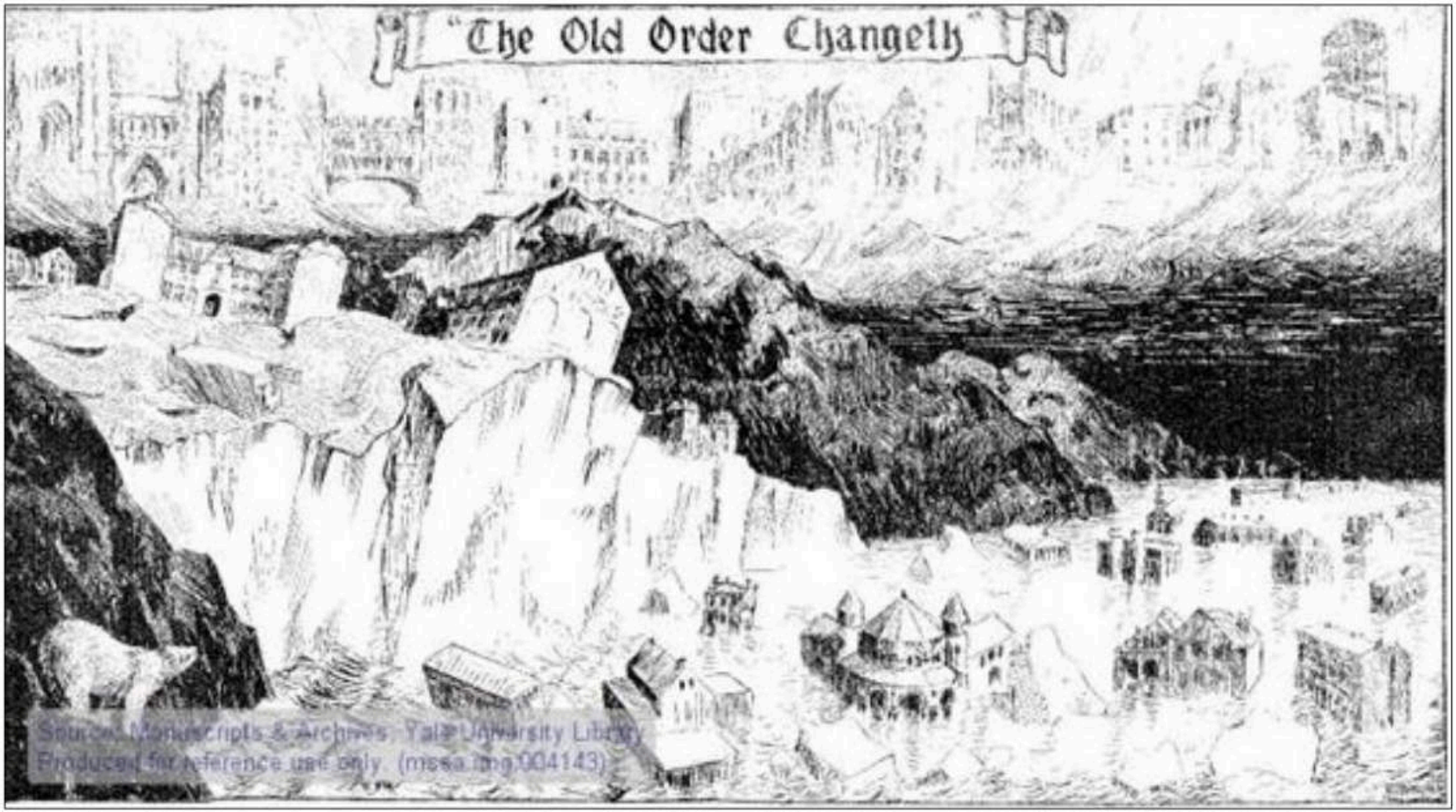




Rhode Island School of Design



Harvard’s Fogg Art Museum



Source: Manuscripts & Archives, Yale University Library
Produced for reference use only. (mssa.ms.004143)

Art Editor, *The Yale Record*

March 25, 1931 issue

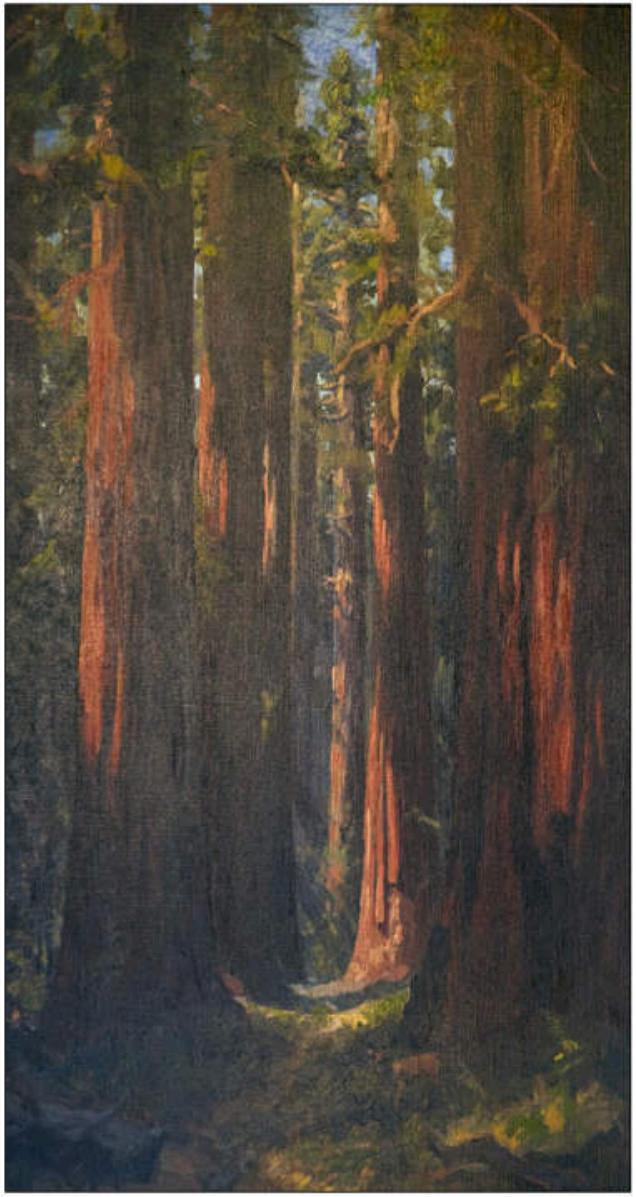




Eugene Kingman painting,
Sierra Madre Mountains



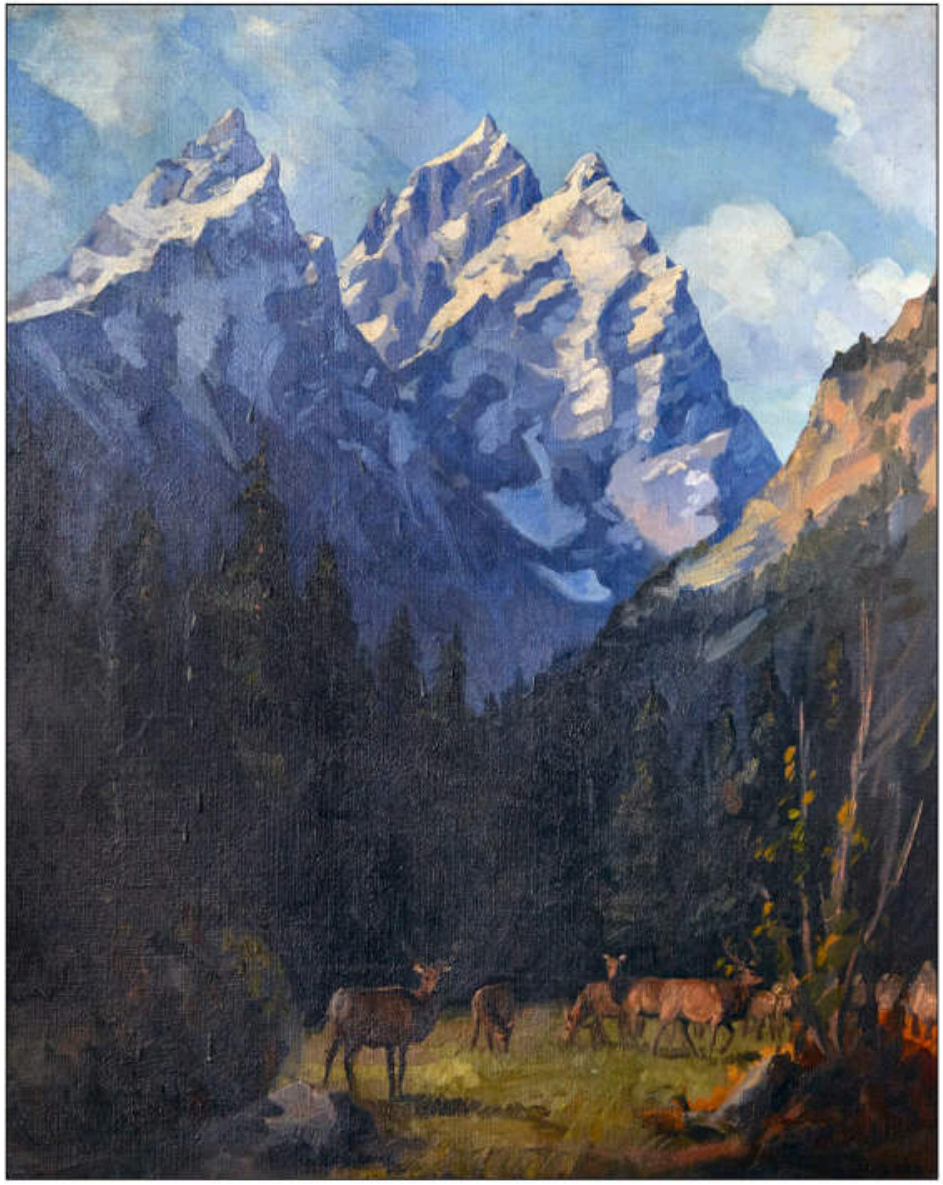
Crater Lake National Park, 1930



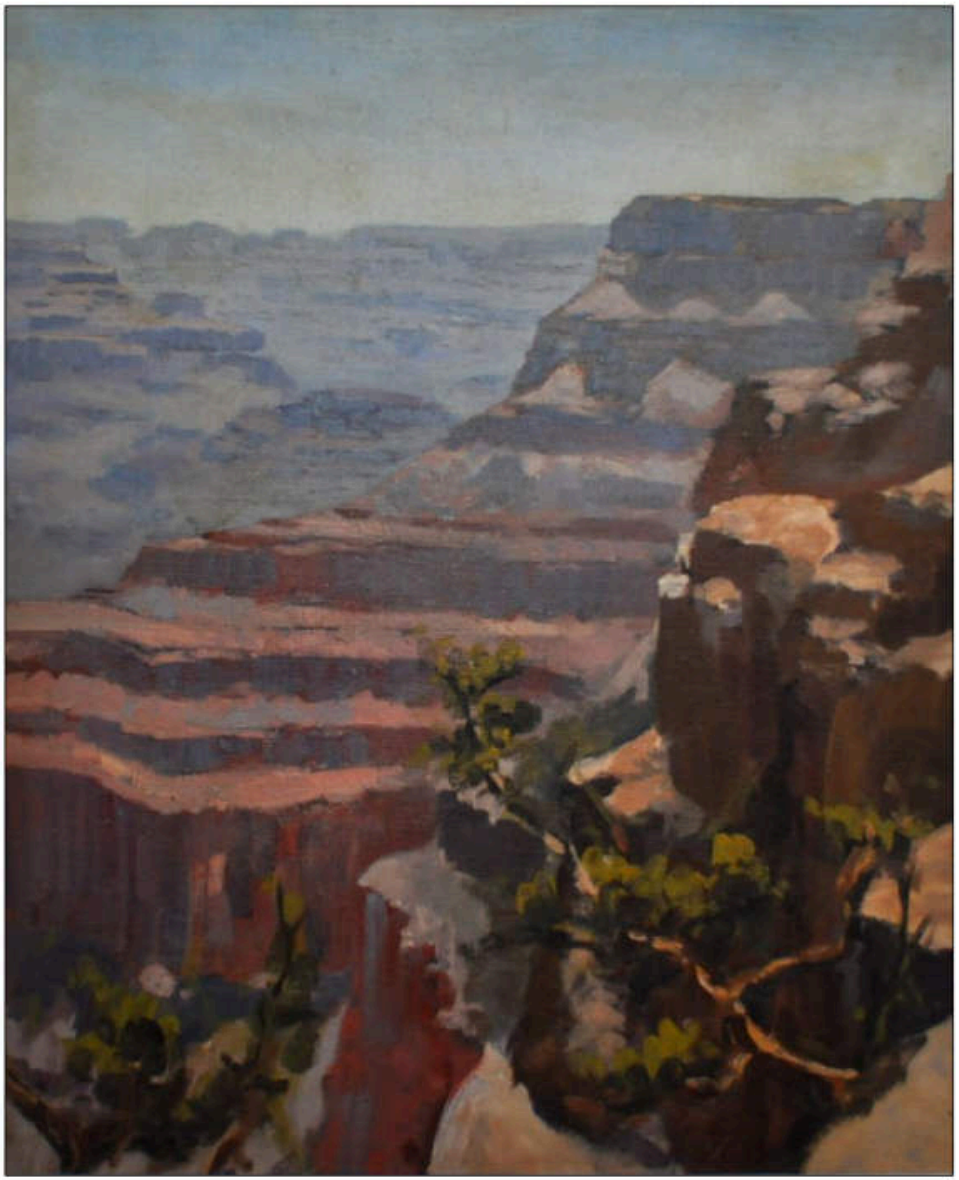
Sequoia National Park, 1930



Old Faithful, 1930



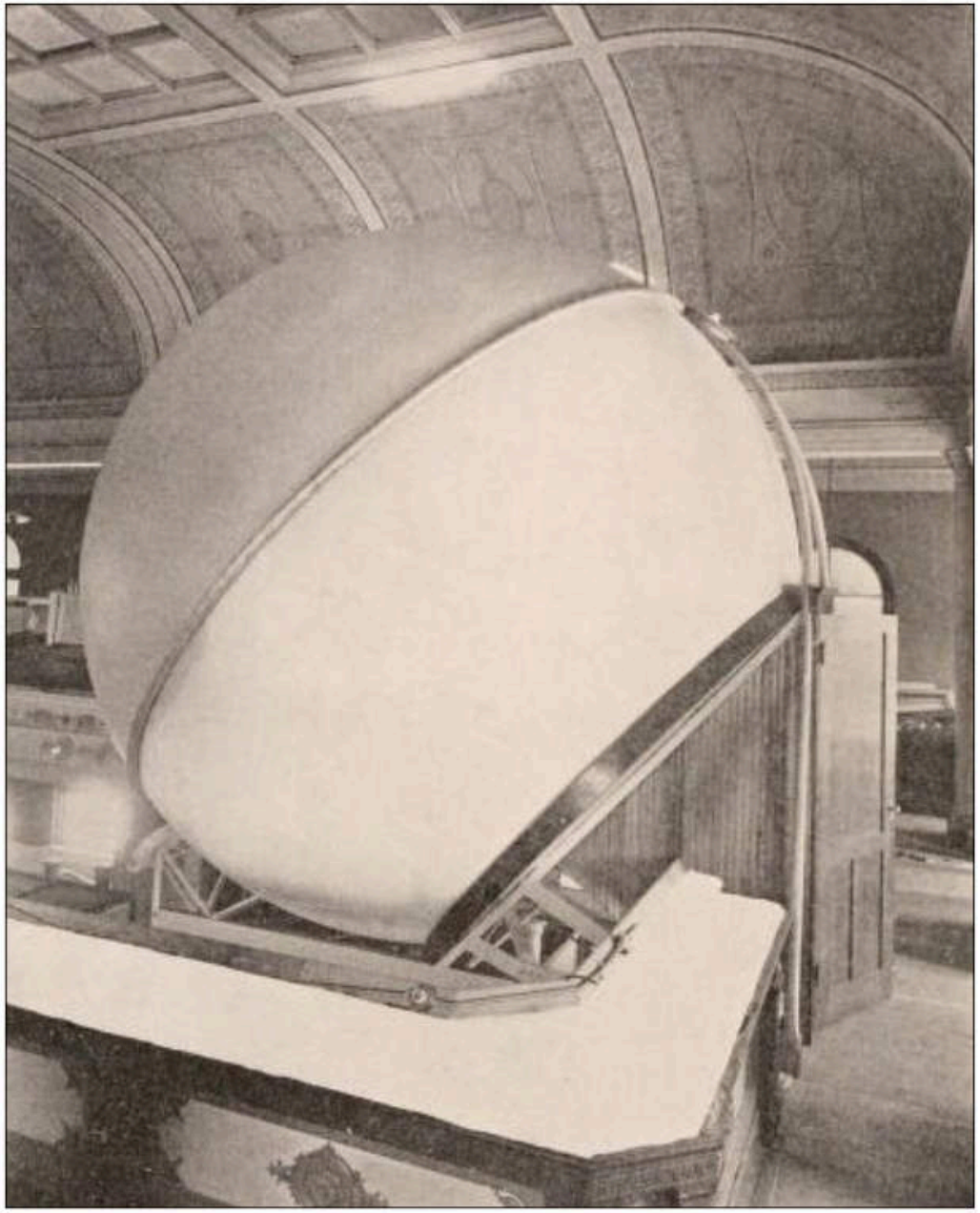
Grand Tetons, 1930



Grand Canyon, 1930



Wallace W. Atwood



Atwood Celestial Sphere, 1913



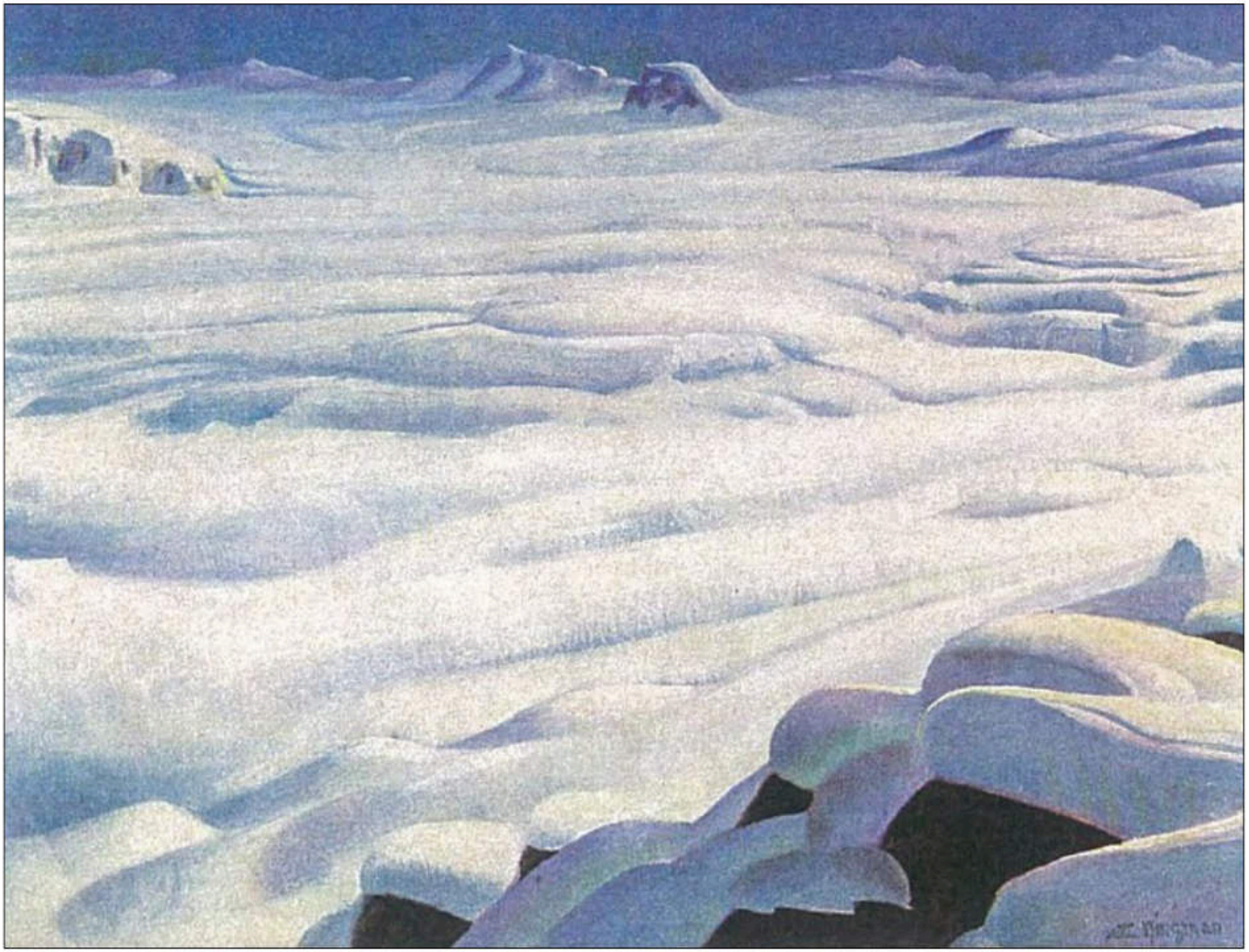
Atwood Celestial Sphere – Adler Planetarium

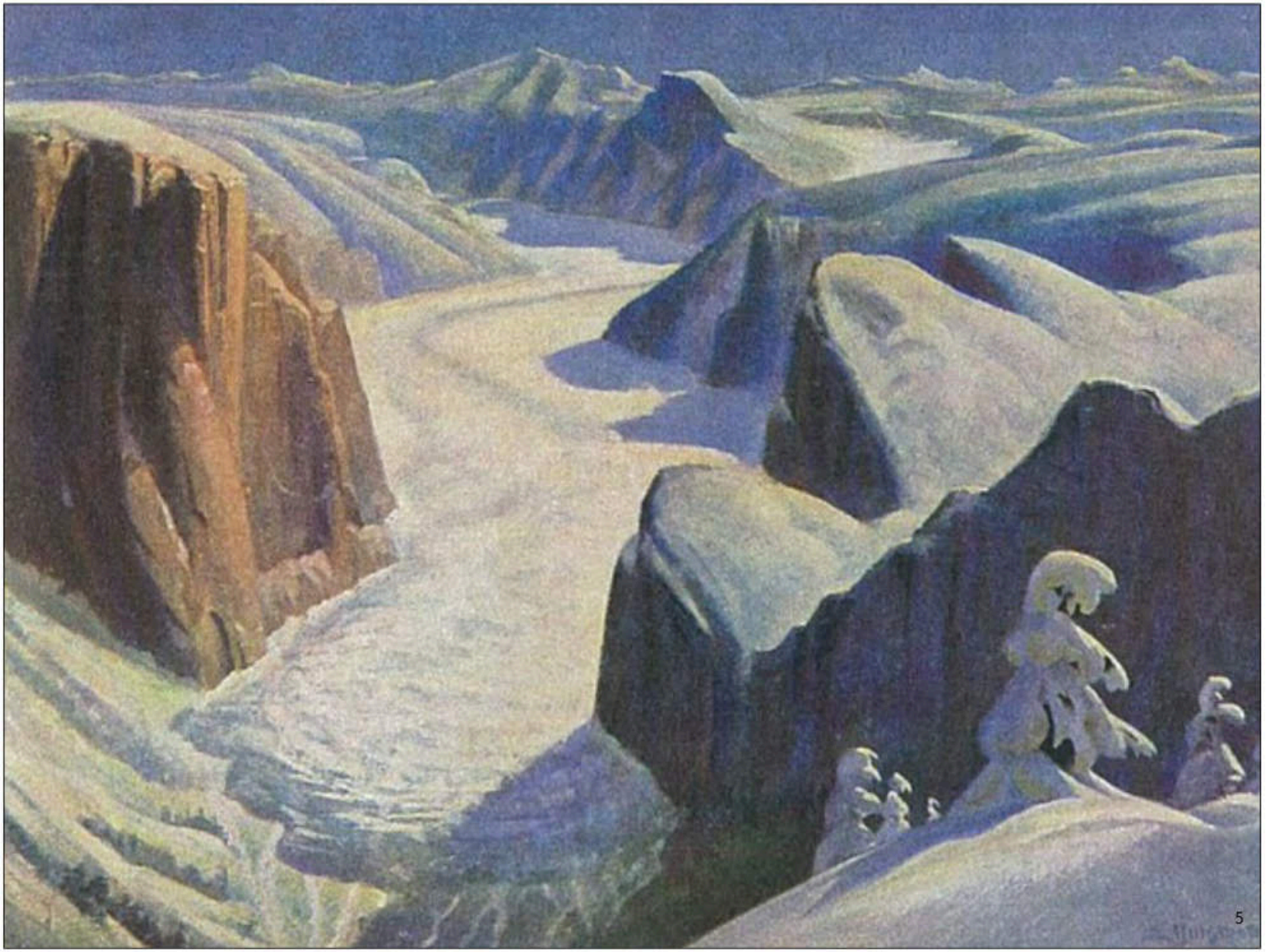


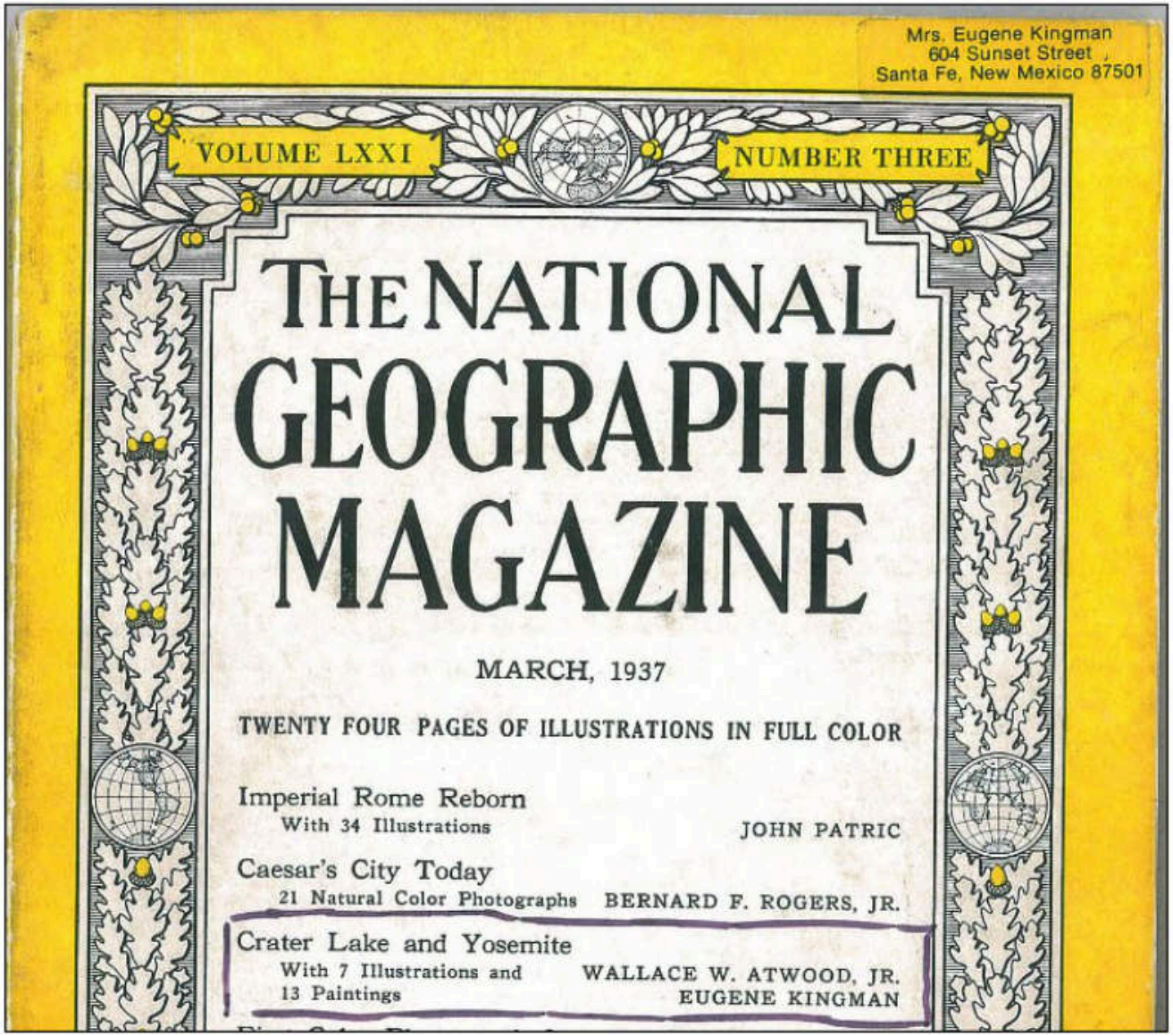












National Geographic Magazine

March, 1937



Crater Lake, 1935



Post Office Mural: Hyattsville, Maryland, 1937



Post Office – Kemmerer, Wyoming, 1938



Post Office – East Providence, Rhode Island, 1939



George Catlin, 1854

A Prairie Picnic Disturbed by a Rushing Herd of Buffalo



Karl Bodmer, c. 1832

Bull Boats



Alfred Jacob Miller c. 1837

The Surround



Albert Bierstadt, ca. 1864

Valley of the Yosemite

American “Regionalist” painters:

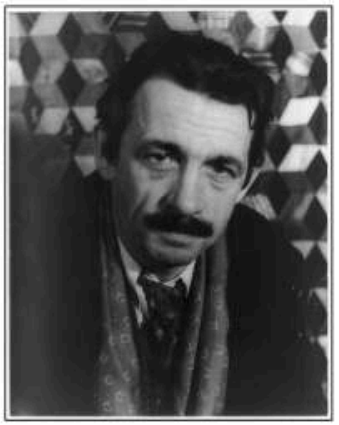
Grant Wood



John Steuart Curry



Thomas Hart Benton





Grant Wood, 1931

The Birthplace of Herbert Hoover



Grant Wood, 1930

Stone City



John Steuart Curry, 1928

Baptism in Kansas



Thomas Hart Benton, 1940

The Hailstorm



Eugene Kingman, 1954

Pioneer Trail Into Council Bluffs



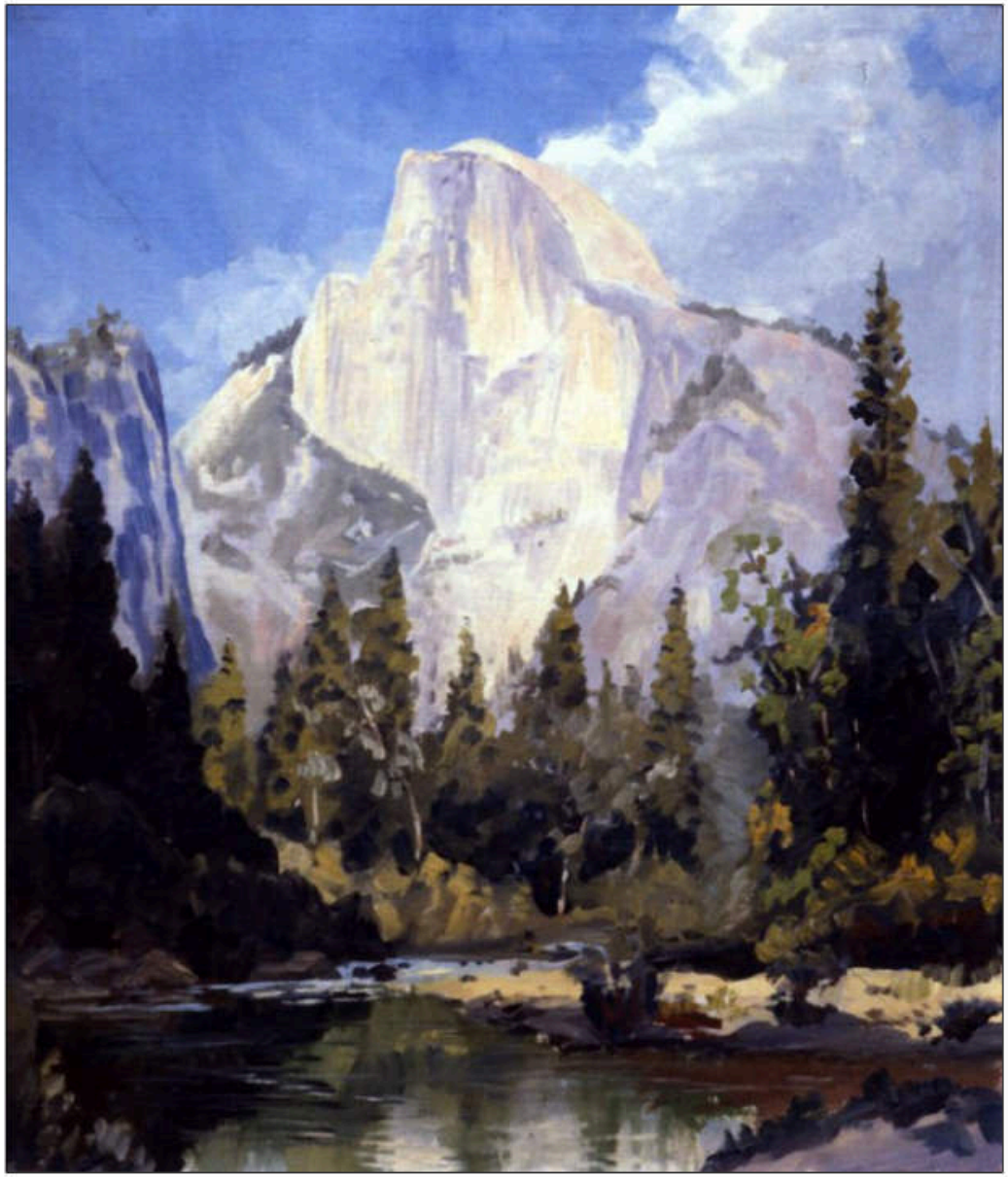
Eugene Kingman, 1942

Surf at Carmel



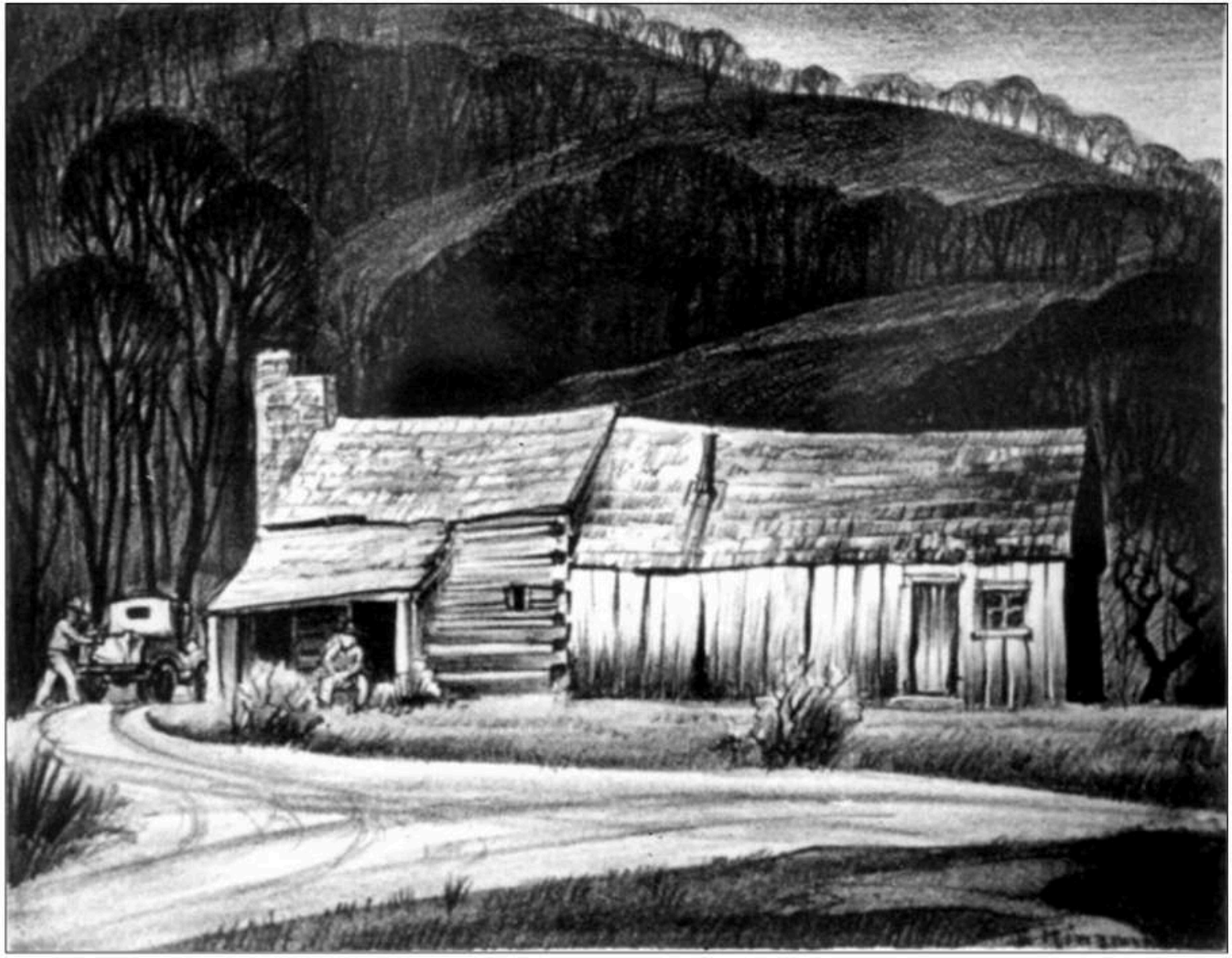
Albert Bierstadt, 1868

Among the Sierra Nevada

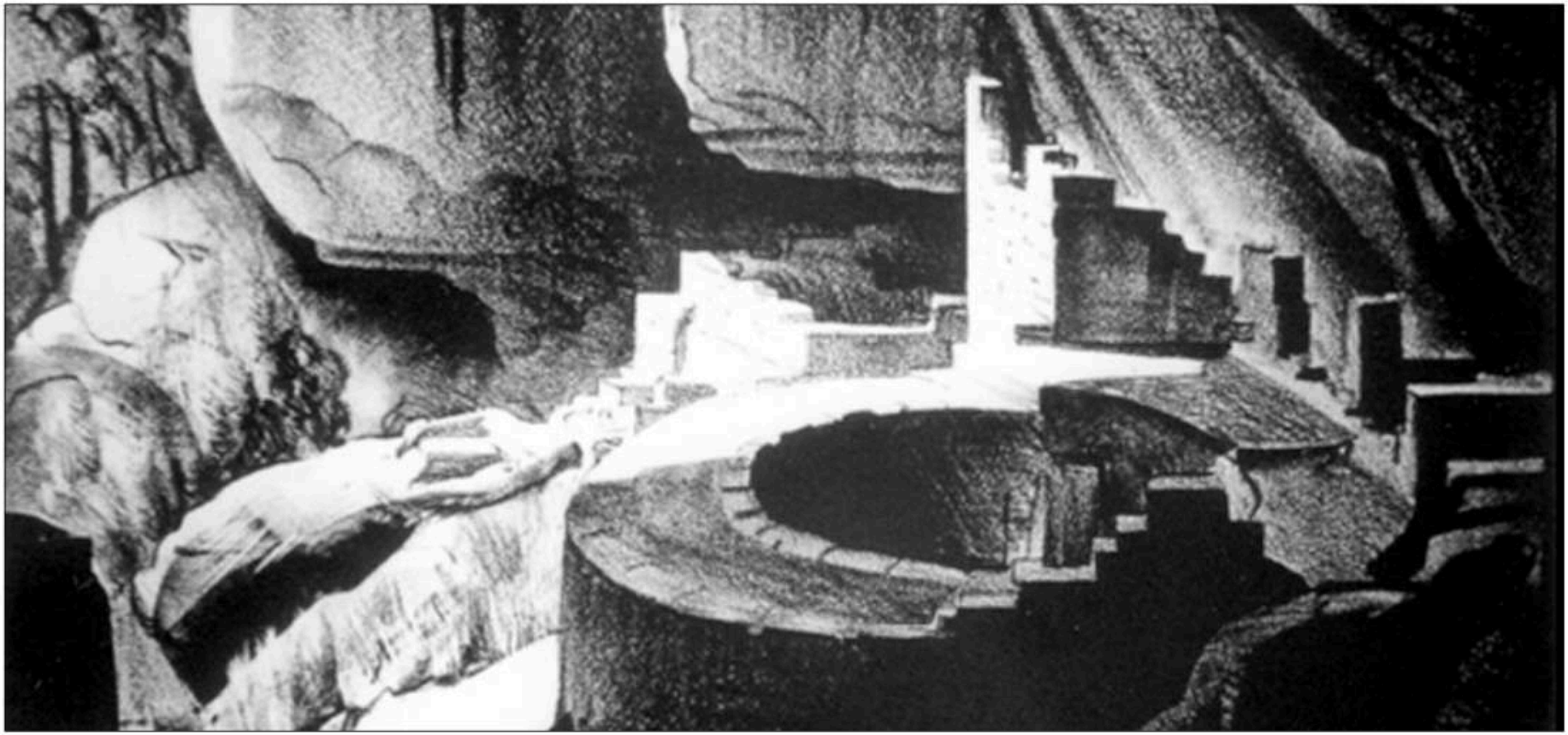


Eugene Kingman, 1930

Half Dome – Yosemite National Park



Eugene Kingman, c. 1937



Eugene Kingman, c. 1938

Mesa Verde National Park



Eugene Kingman & Betty Yelm, c. 1938



Philbrook Museum of Art,
Tulsa, OK



Eugene Kingman, Director
Philbrook Art Museum, Tulsa, OK



Eugene Kingman

Arkansas Cabin


To Have and to Hold!
WAR BONDS


OFFICE OF STRATEGIC
UNITED STATES GOVERNMENT
SERVICES


PRACTICE
make PERFECT





George H.W. Bush – Yale ‘48

Director, Central Intelligence Agency

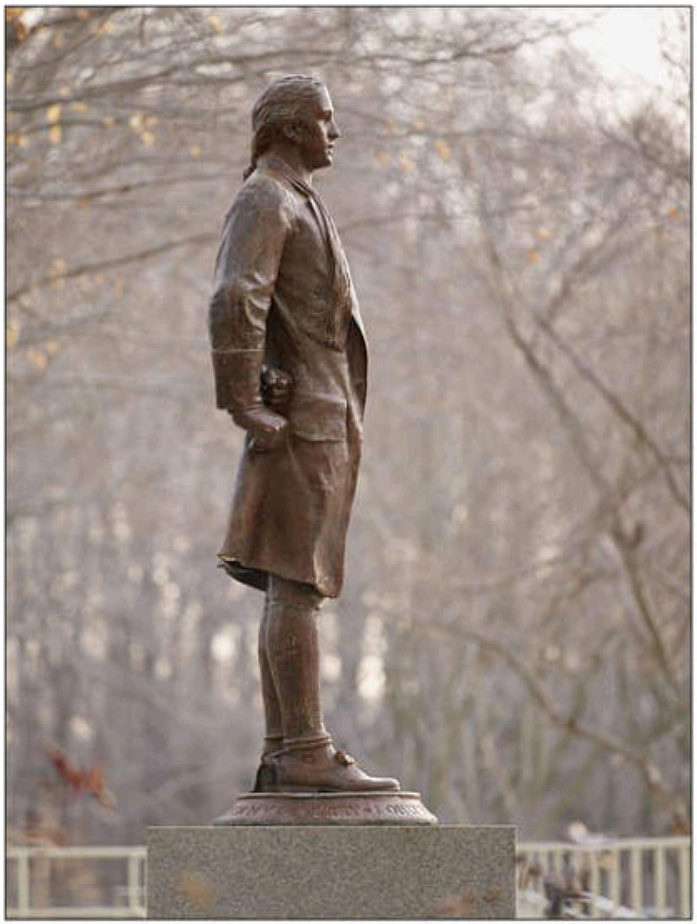




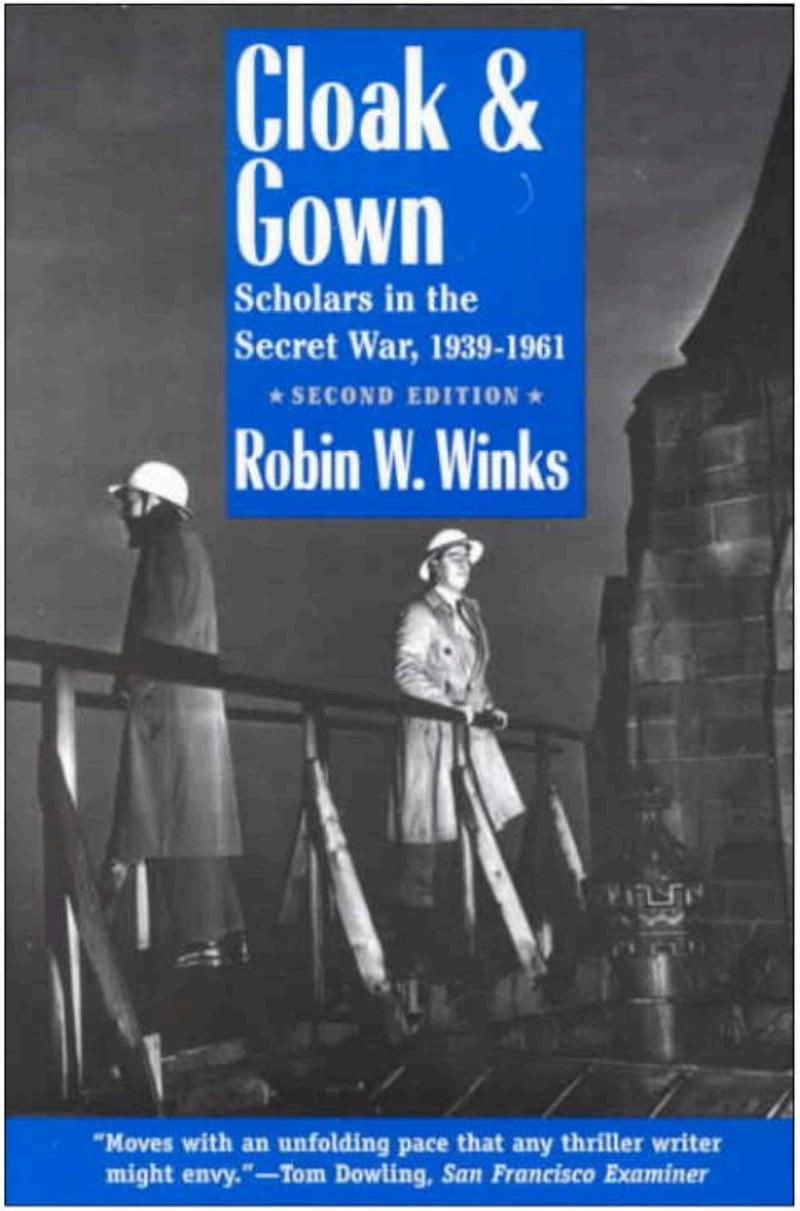
Nathan Hale – Yale, 1773

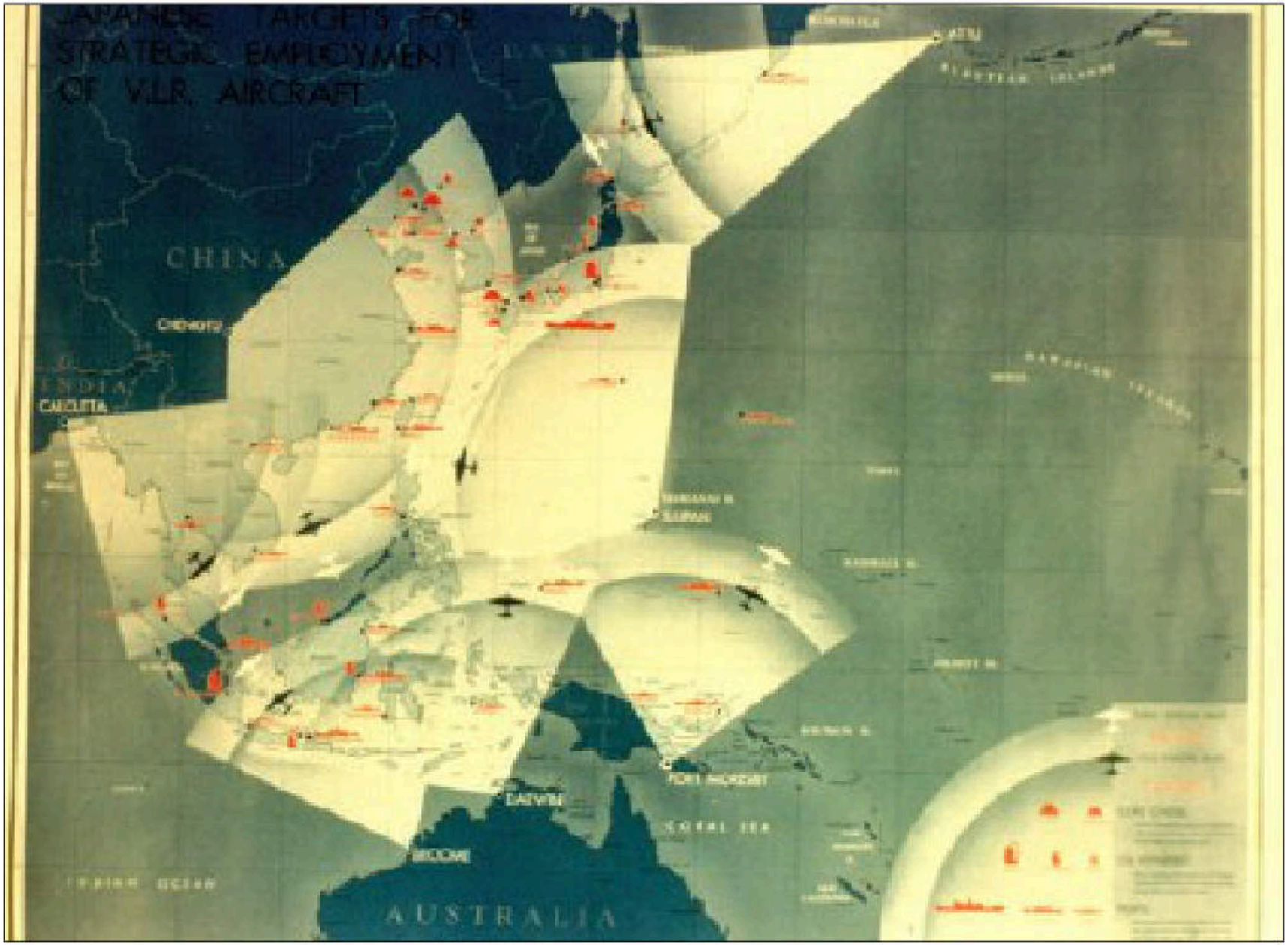


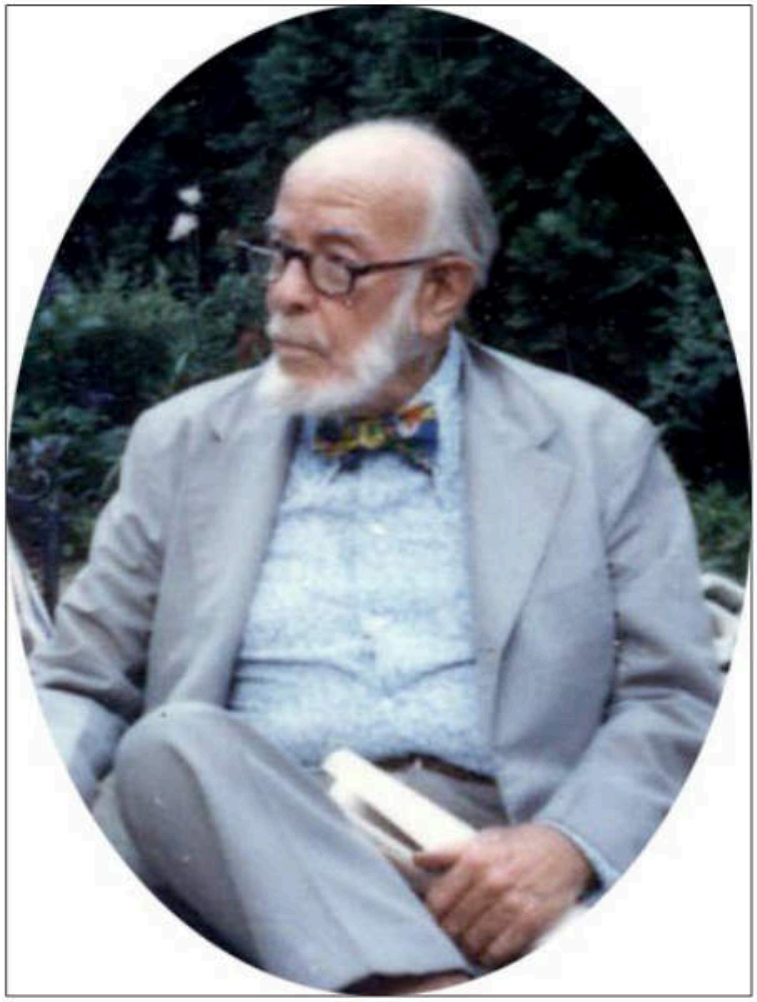
Yale



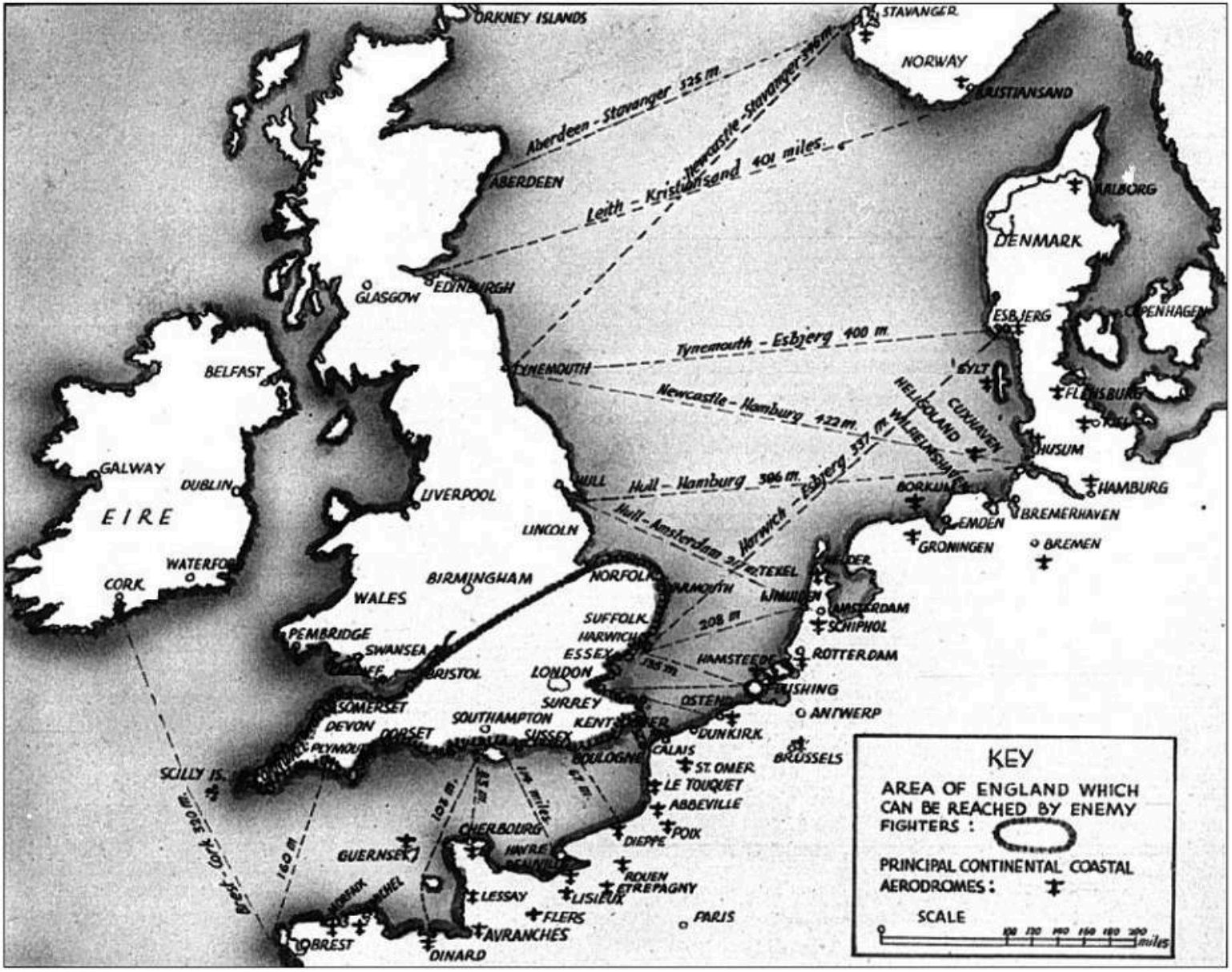
CIA


Cloak &
Gown
Scholars in the
Secret War, 1939-1961
★ SECOND EDITION ★
Robin W. Winks
"Moves with an unfolding pace that any thriller writer
might envy."—Tom Dowling, San Francisco Examiner

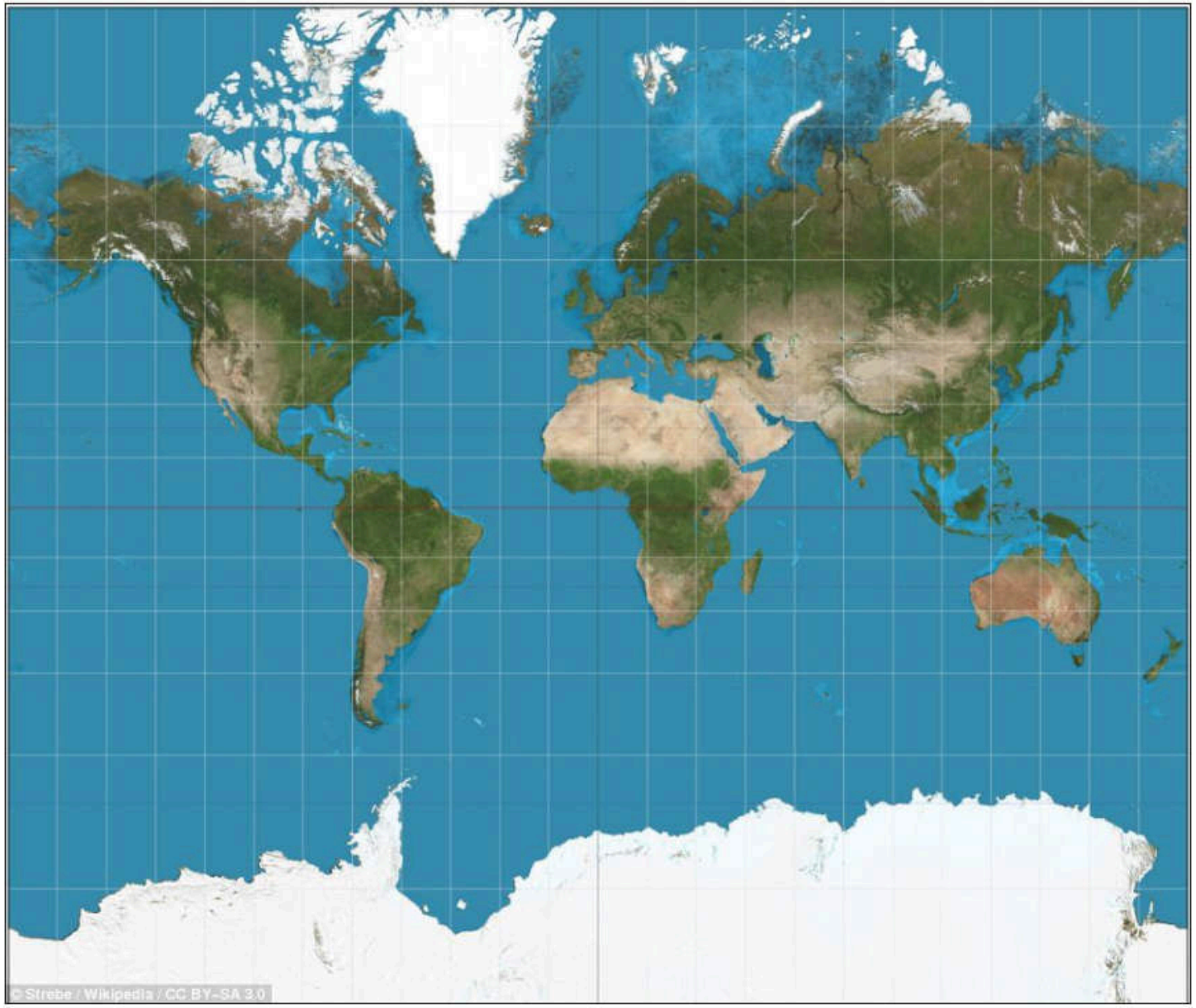

JAPANESE AIRCRAFT FOR
STRATEGIC EMPLOYMENT
OF V.L.R. AIRCRAFT
CHINA
CHUNGKING
INDIA
CALCUTTA
DARWIN
PORT MORESBY
AUSTRALIA



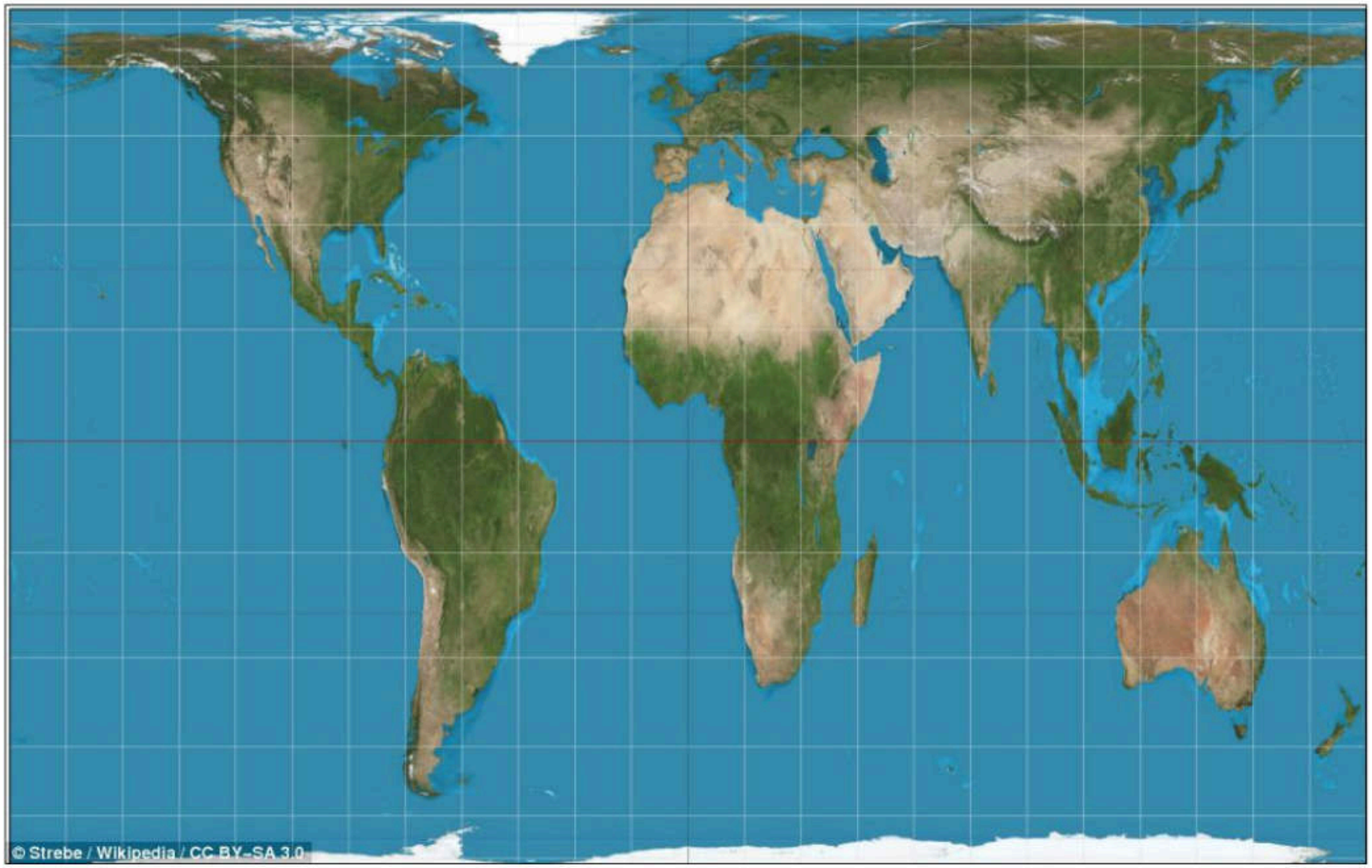
Richard Edes Harrison - Yale ‘23


ORKNEY ISLANDS
STAVANGER
NORWAY
BRISTIANSAND
Aberdeen - Stavanger 525 m.
Newcastle - Stavanger 346 m.
Leith - Kristiansand 401 miles.
ABERDEEN
AALBORG
DENMARK
GLASGOW
EDINBURGH
ESBJERG
COPENHAGEN
Tynemouth - Esbjerg 400 m.
BELFAST
TYNEMOUTH
SYLT
FLENSBURG
Newcastle - Hamburg 422 m.
HELIGOLAND
CUXHAVEN
WILHELMSHAVEN
HUSUM
GALWAY
DUBLIN
LIVERPOOL
HULL
Hull - Hamburg 386 m.
Harwich - Esbjerg 337 m.
BORKUM
HAMBURG
EIRE
LINCOLN
Hull - Amsterdam 217 m.
EMDEN
BREMERHAVEN
GRONINGEN
BREMEN
WATERFORD
CORK
BIRMINGHAM
NORFOLK
TEXEL
WALES
SUFFOLK
AMSTERDAM
SCHIPHOL
PEMBRIDGE
SWANSEA
HARWICH
208 m
ESSEX
HAMSTEEDE
ROTTERDAM
BRISTOL
LONDON
FLUSHING
SURREY
OSTEND
ANTWERP
SOMERSET
SOUTHAMPTON
KENT
DEVON
DORSET
SUSSEX
DUNKIRK
PLYMOUTH
CALAIS
BRUSSELS
BOULOGNE
ST. OMER
SCILLY IS.
LE TOUQUET
ABBEVILLE
Brest - Cork 320 m.
160 m
108 m
CHERBOURG
DIEPPE
POIX
GUERNSEY
HAVRE
ROUEN
ETREPAGNY
LESSAY
LISIEUX
FLERS
PARIS
AVRANCHES
BREST
DINARD
KEY
AREA OF ENGLAND WHICH CAN BE REACHED BY ENEMY FIGHTERS :
PRINCIPAL CONTINENTAL COASTAL AERODROMES :
SCALE
0
100 120 140 160 180 200 miles

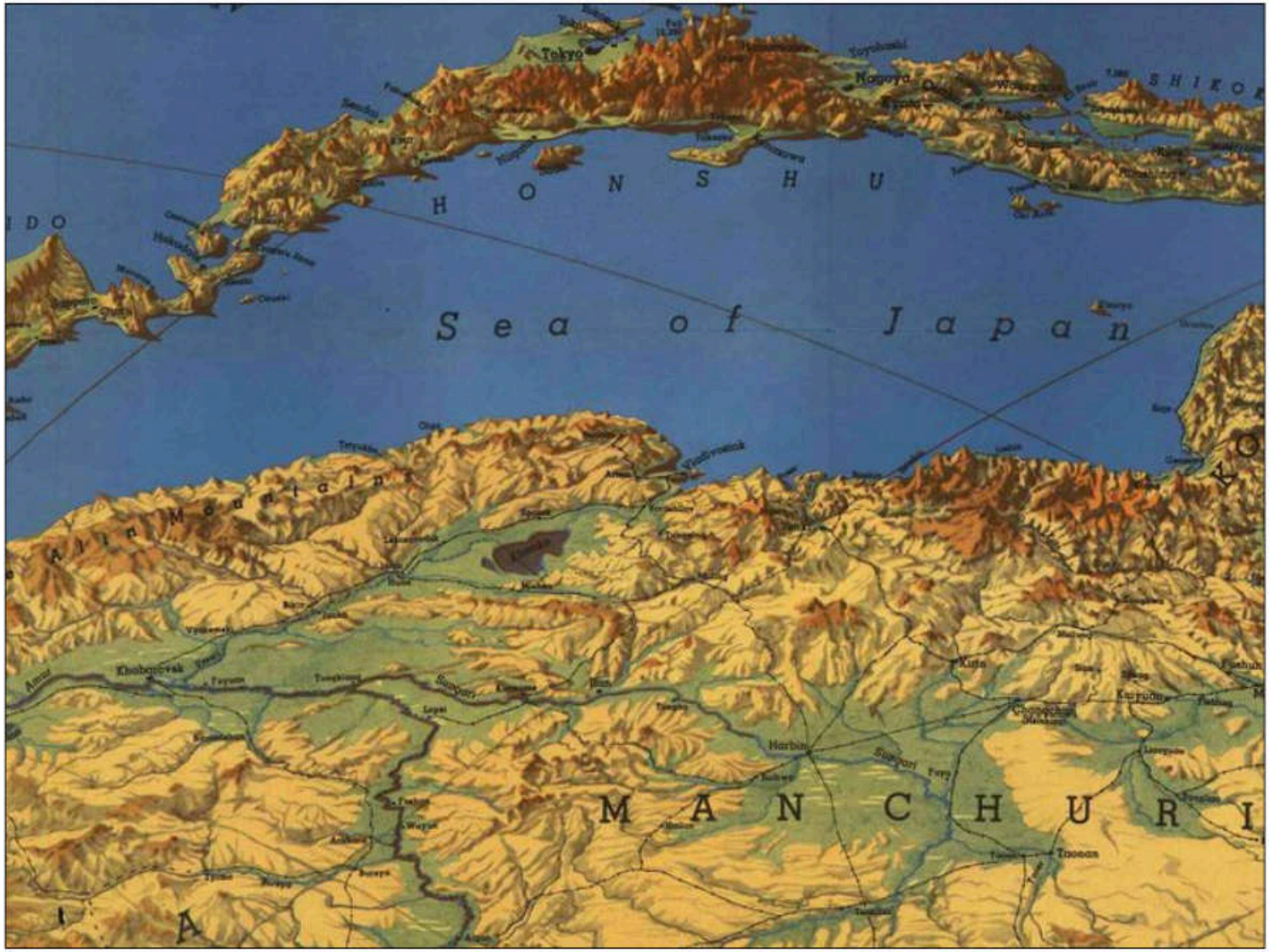




Mercator Projection



Non-Mercator Projection



Map – Richard Edes Harrison

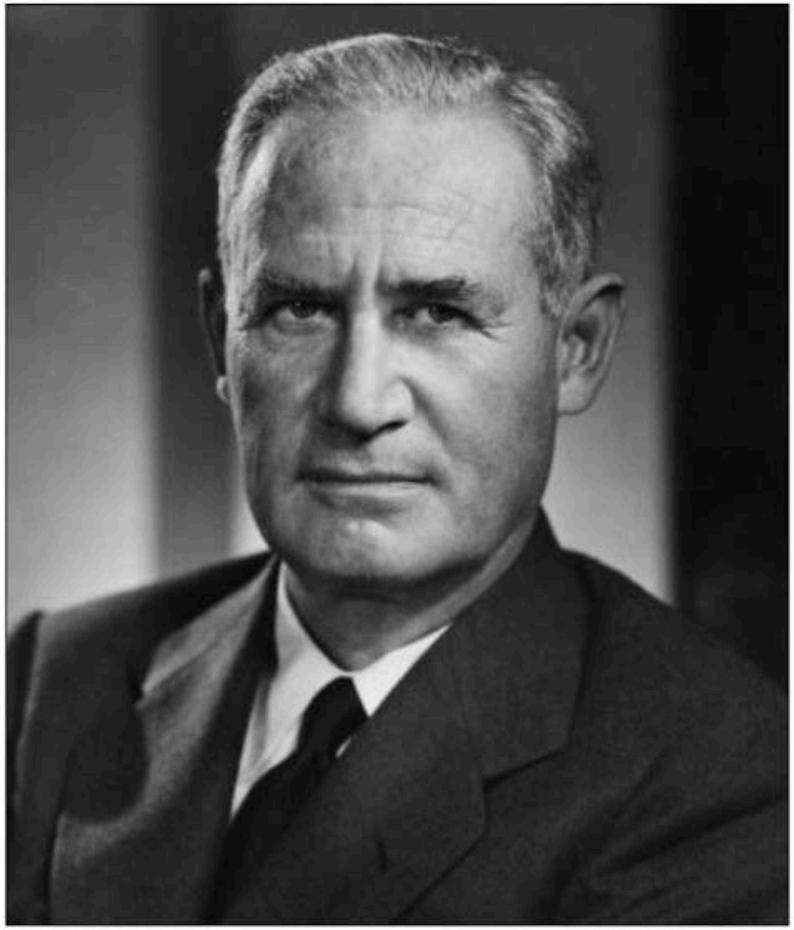


Map – Richard Edes Harrison



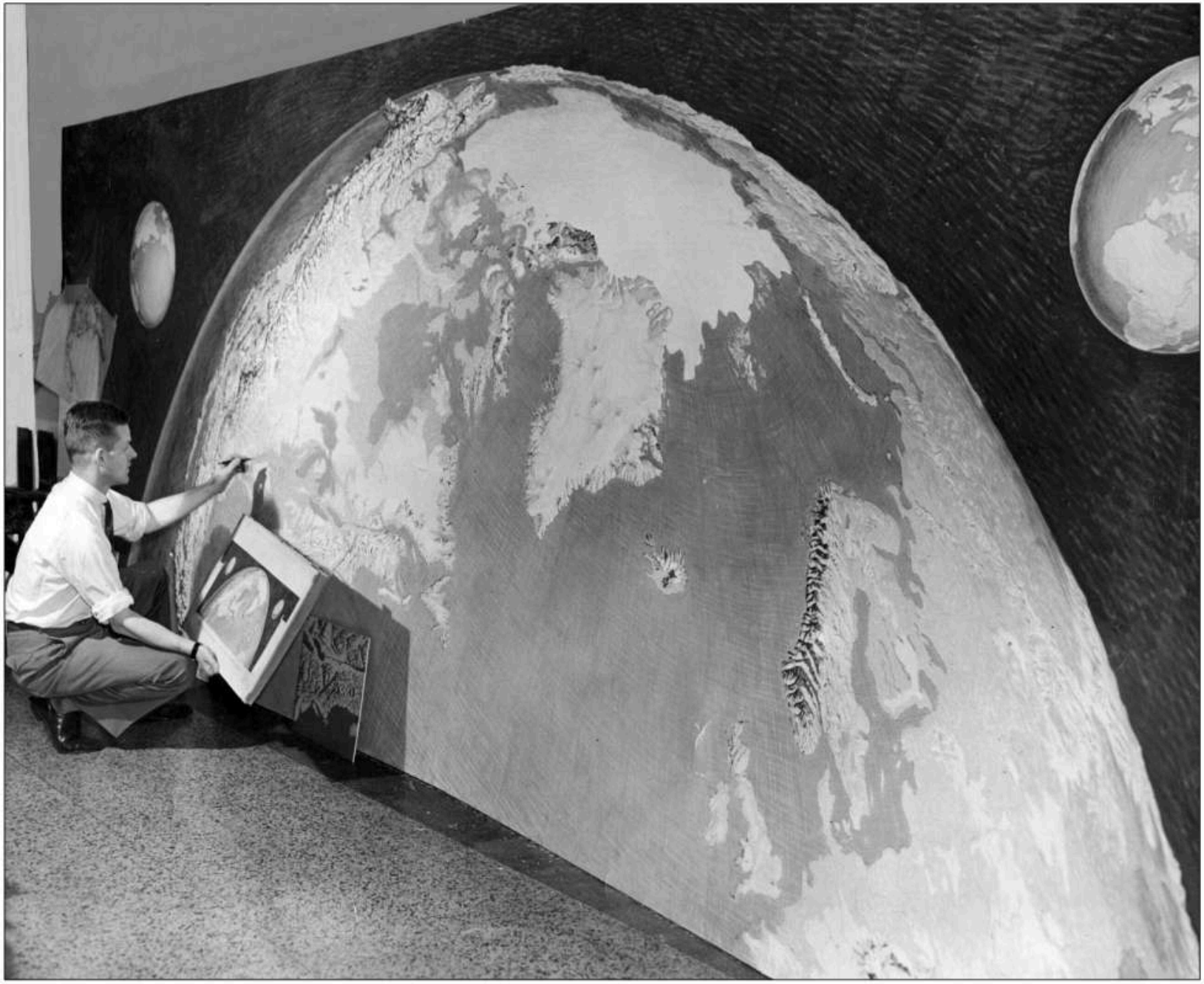
Map – Richard Edes Harrison


66674
Joslyn Memorial, Omaha, Nebraska



Arthur Hayes Sulzberger

Publisher, *New York Times* 1935 - 1961




ASTOR BAR
KINSEY
WHISKEY
BOND
SALOME

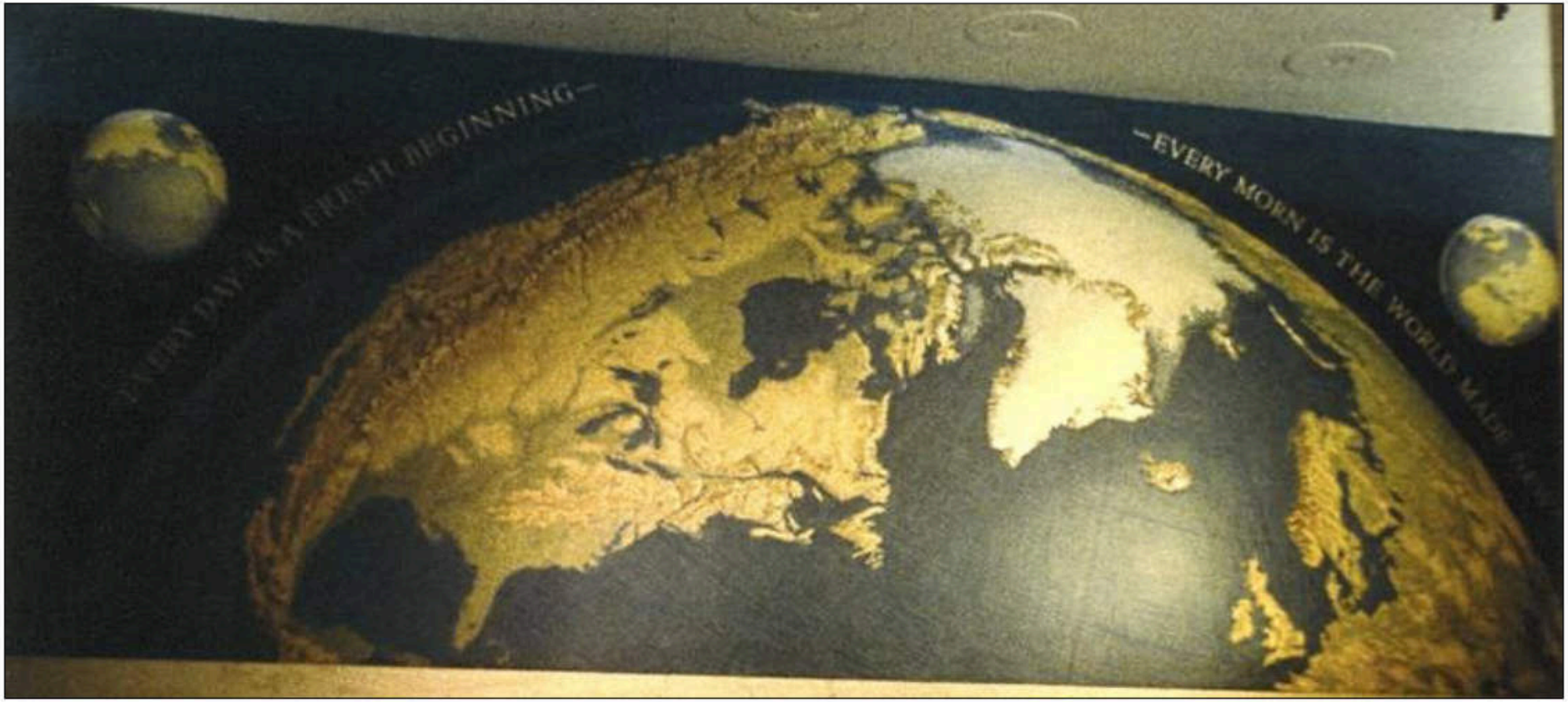

7up
FISH MARKET



Mural During Installation, 1948


"EVERY DAY IS A FRESH BEGINNING—





Kingman's *New York Times* Mural, c. 1949

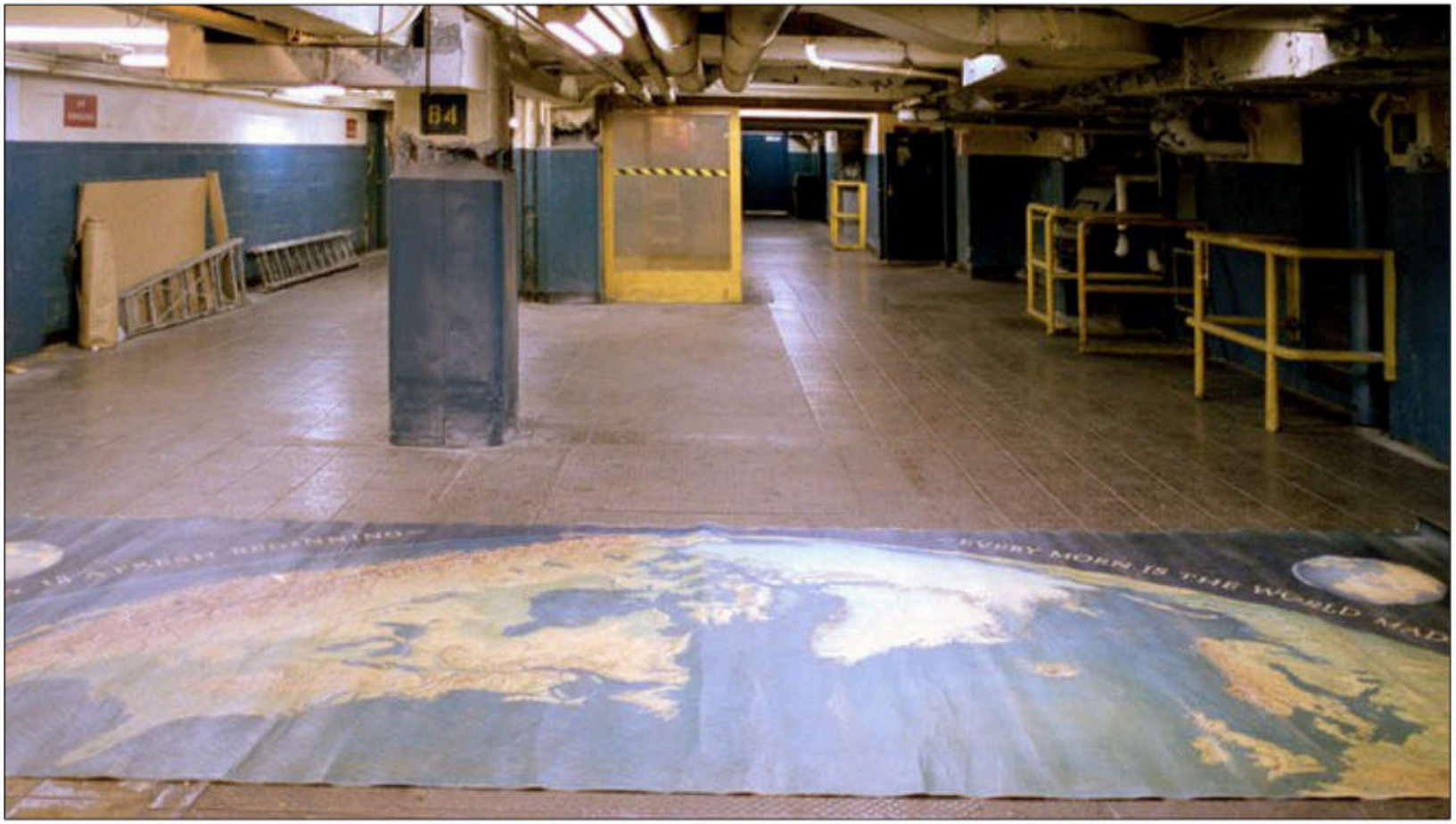

"EVERY DAY IS A FRESH BEGINN



"Every day is a fresh beginning ~
Every morn is the world made new."

Sarah Chauncey Woolsey/Susan Coolidge
Begin Again, 1890


"EVERY DAY IS A FRESH BEGINNING—
—EVERY MORN


B4
EVERY MORN IS THE WORLD MAD


EXIT




VNING—


"EVERY DAY IS A FRESH BEGINNING—
—EVERY MORN IS THE WORLD MADE NEW"
Genie GS-2632


"EVERY DAY IS A FRESH BEGINNING—
—EVERY MORN IS THE WORLD MADE NEW"
New Books

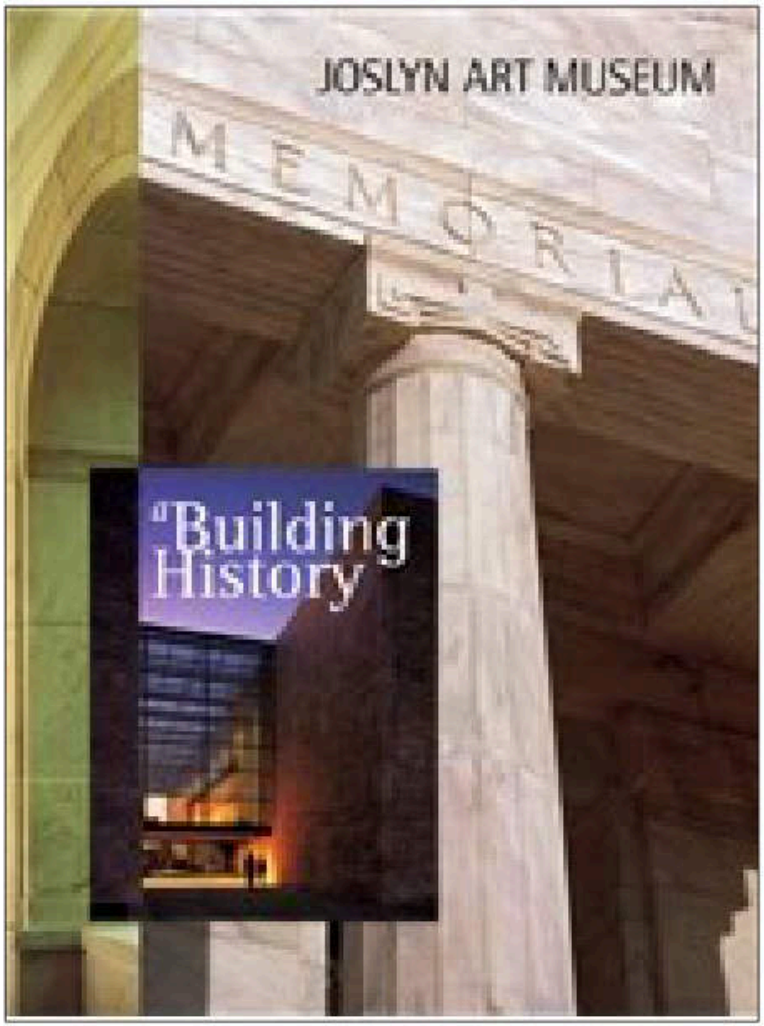

"EVERY DAY IS A FRESH BEGINNING—



Eugene Kingman, Paul Grummann, c. 1946







Joslyn Art Museum: Building History

Graham W. J. Beal – Director 1989 - 1996



"The Classical World"



“Life on the Prairie”


C-142
CAM
PURE PLEASURE
FOR YOU, T
RAILWAY EXPR
UP
DON'T THROW
VERY FRAGILE



Omaha’s Old Post Office





Ready for the Harvest, 1952



Nebraska Corn Harvest - 1952



Doorly House, 1960



Davis Farm Scene, Autumn, c.1965

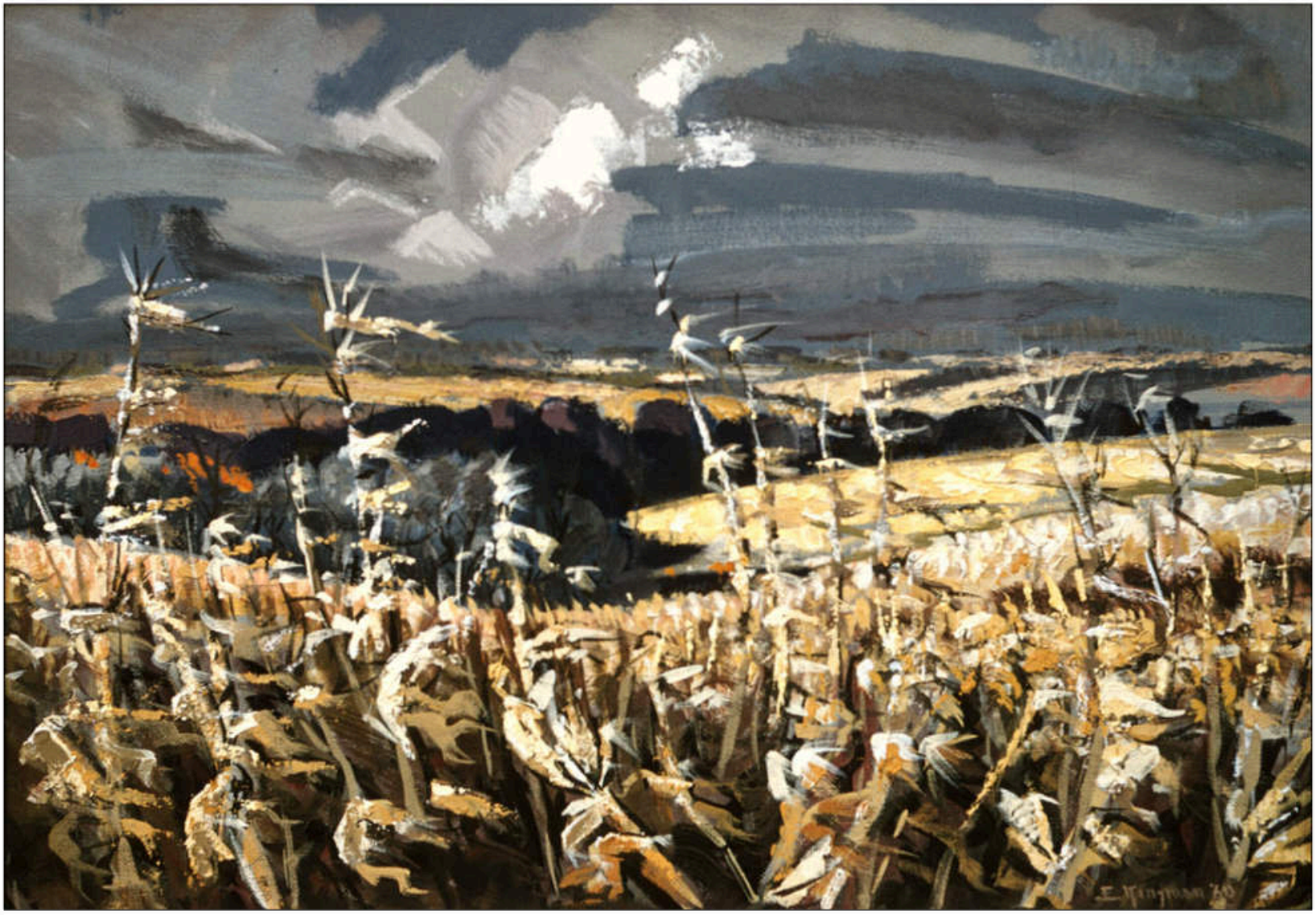




Summer Storm, 1952



Edge of the Plains, 1970



Corn Country, 1961



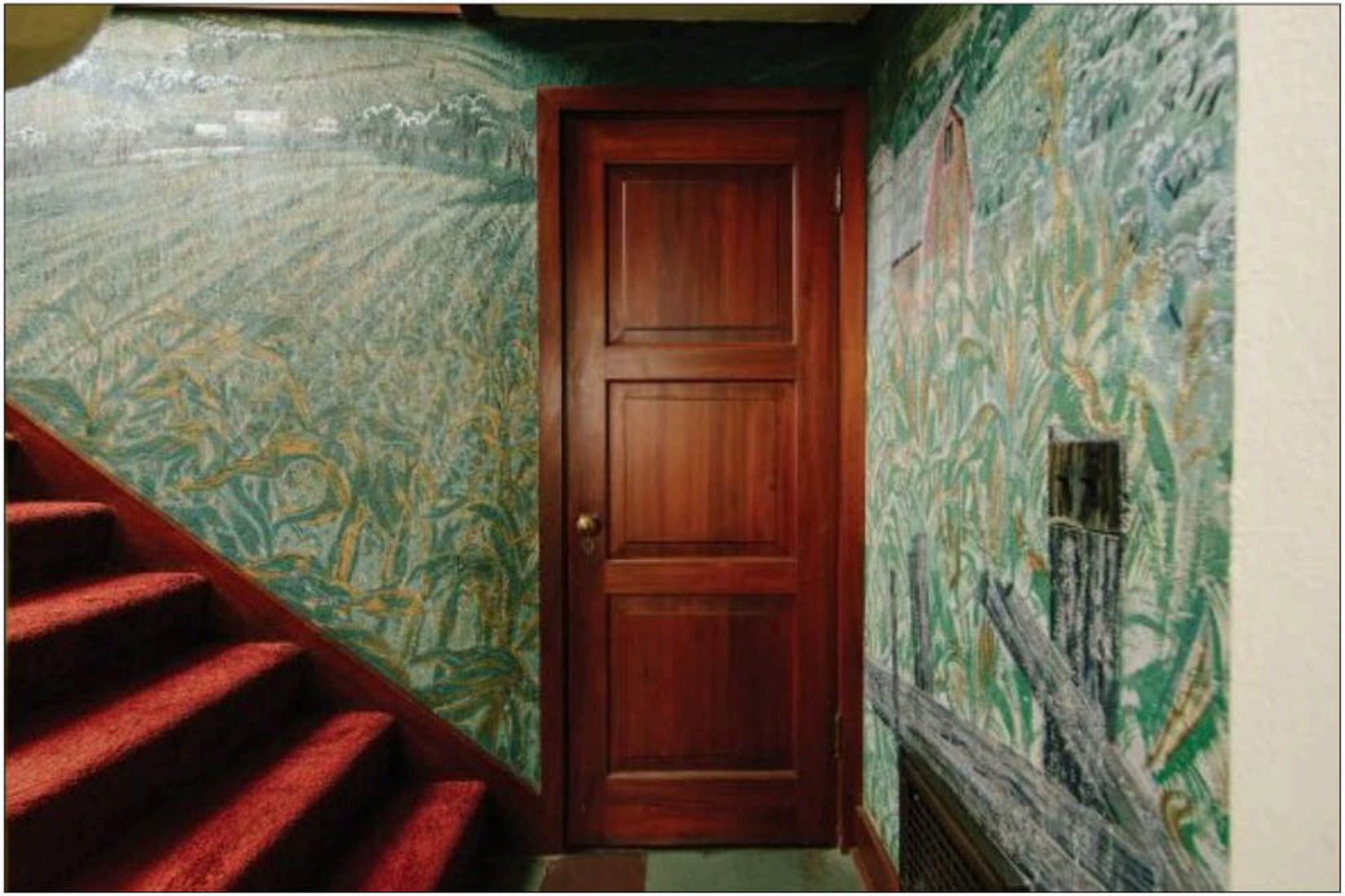
Missouri River Above Tekamah, 1953



Autumn Morning, Memorial Park, 1964



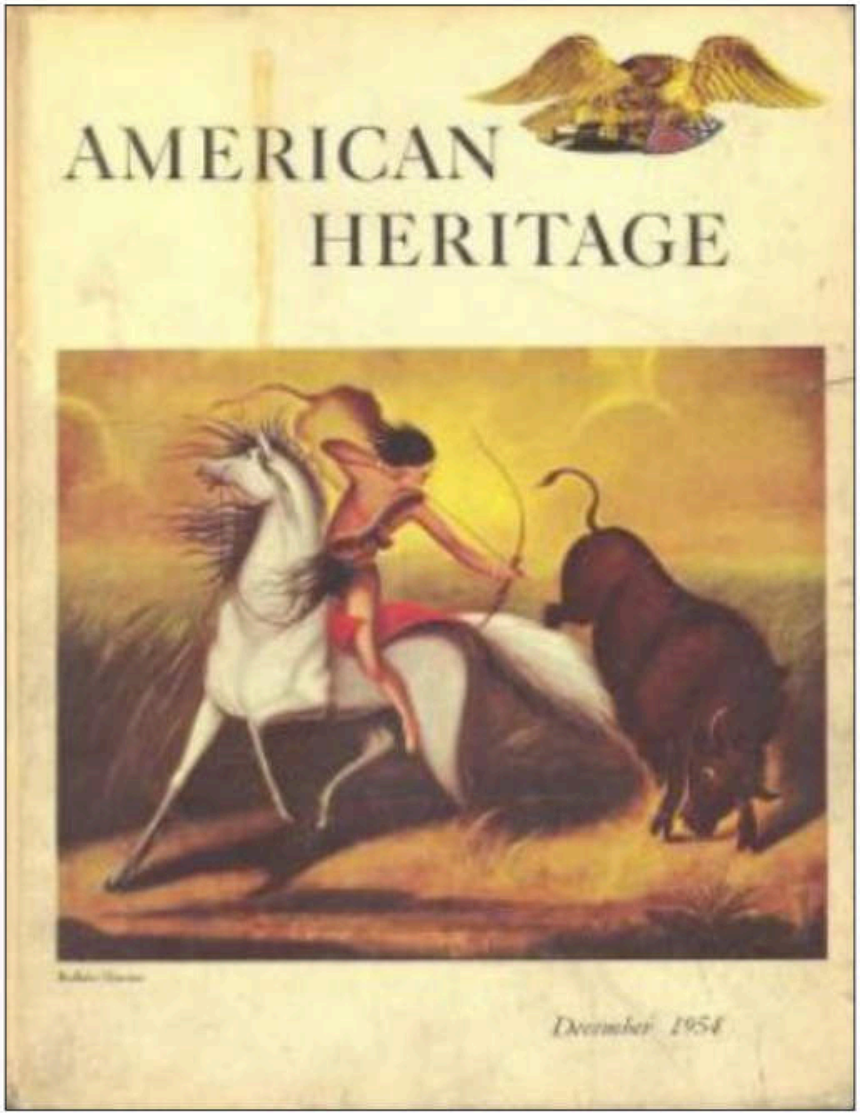
Nebraska, 1960



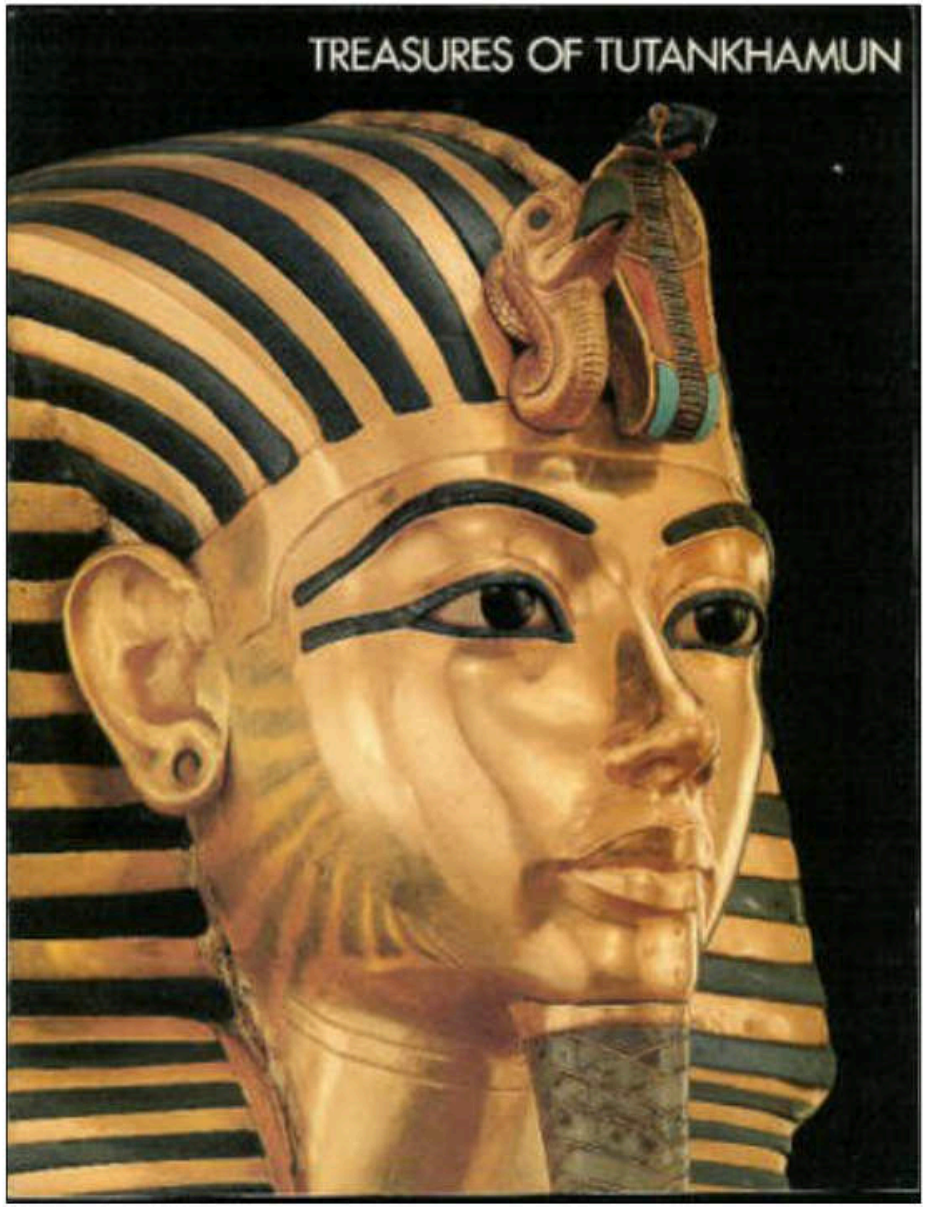
Stairway Corn Mural, 1947



Stairway Corn Mural, 1947



American Heritage Magazine, 1954



Treasures of Tutankhamun, 1962



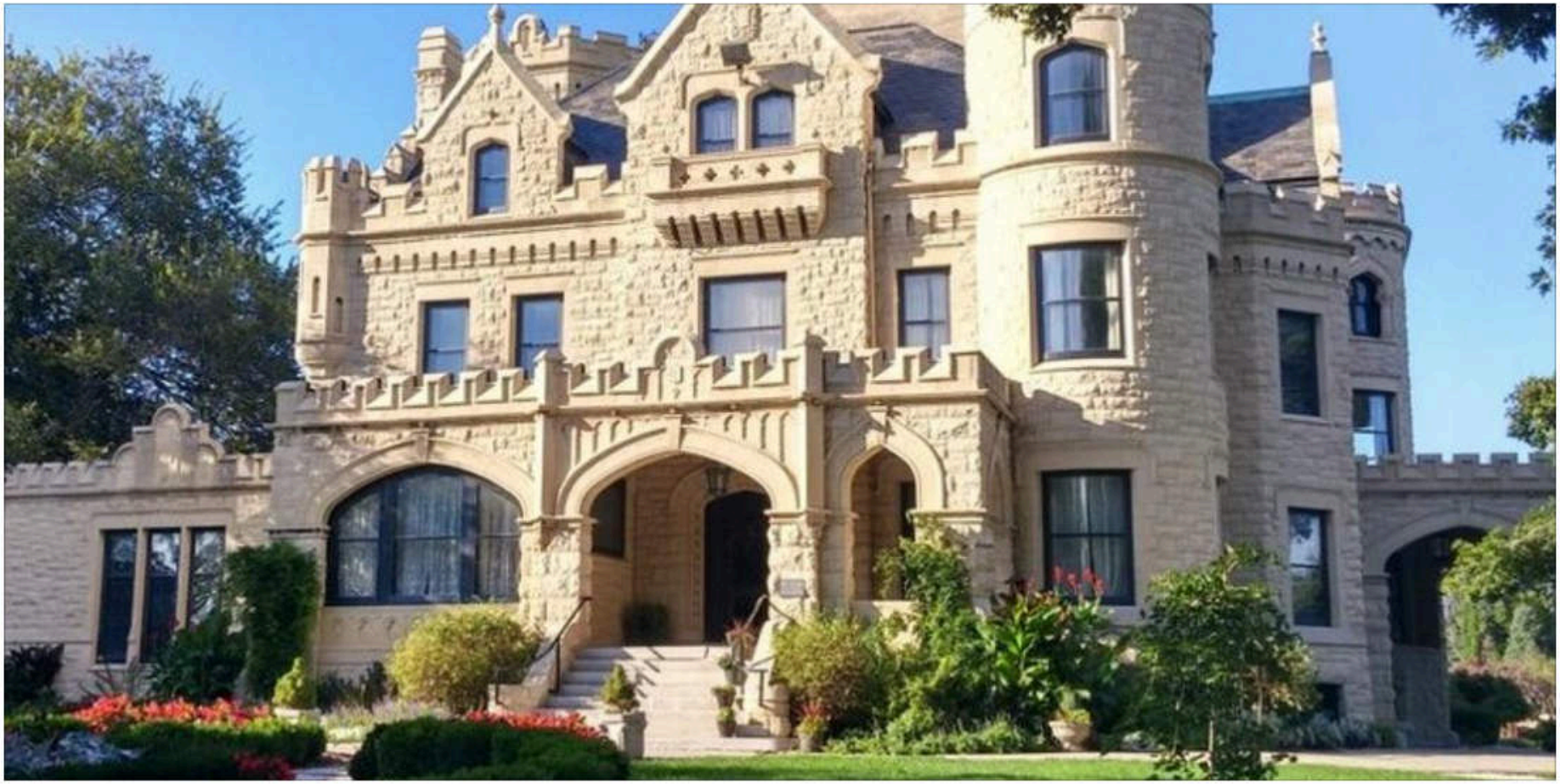


Spier Farm #2, 1965



August Evening, Nebraska, 1951


"EVERY DAY IS A FRESH BEGINNING—
—EVERY MORN IS THE WORLD MADE NEW"
New Books



Joslyn Castle Trust
Culture, Preservation, Education


"EVERY DAY IS A FRESH BEGINNING—
—EVERY MORN IS THE WORLD MADE NEW"