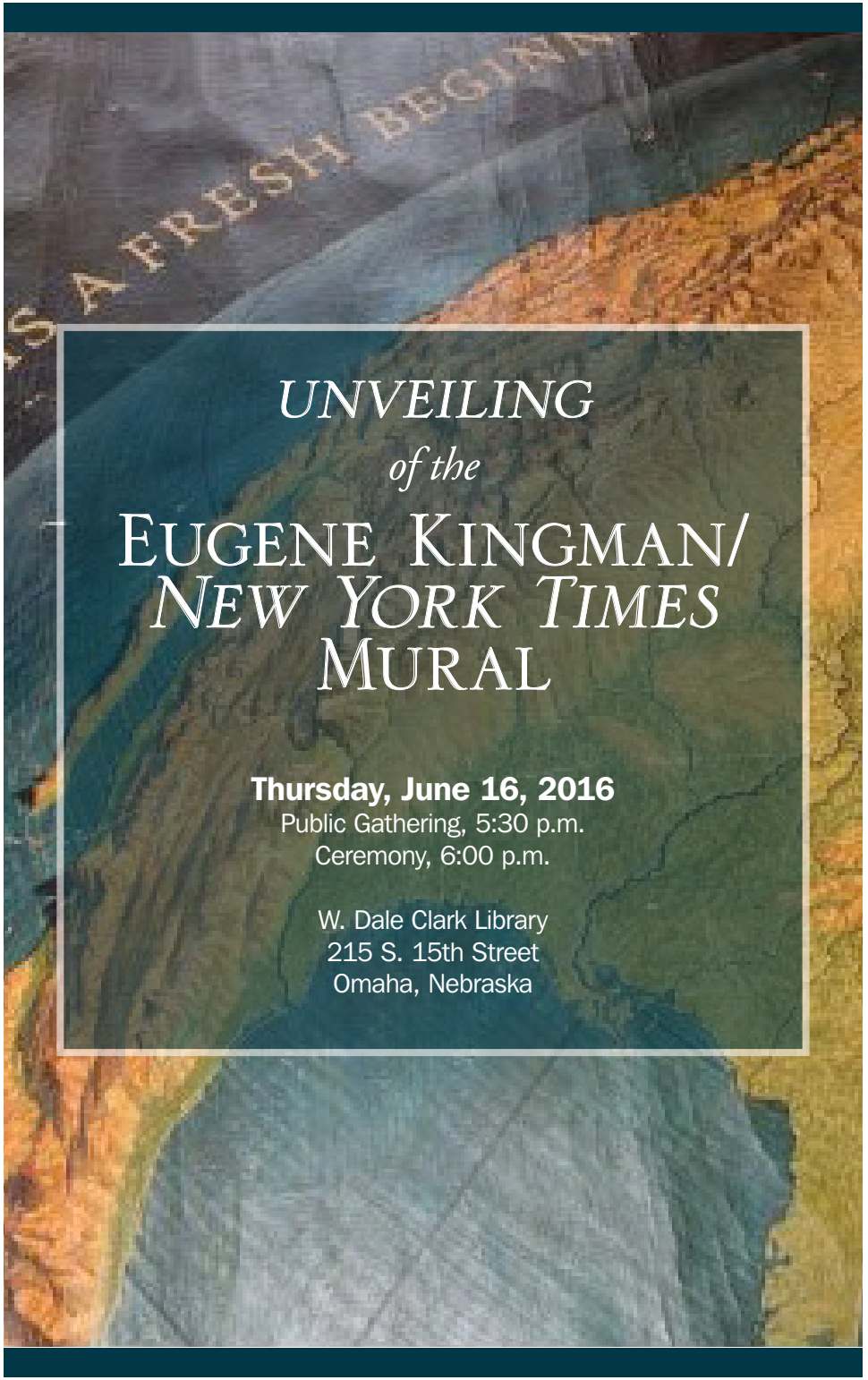
## *Special Thanks* to the following who have made the returning, restoring, installation and unveiling of the Eugene Kingman Mural possible:

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Arthur O. Sulzberger Jr., Publisher, *New York Times*
Midlands Choice, Inc., Unknown
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# Begin Again

Susan Coolidge

(Pen name for Sarah Chauncey Woolsey)

Every day is a fresh beginning,
Every morn is the world made new;
You who are weary of sorrow and sinning,
Here is a beautiful hope for you-
A hope for me and a hope for you.

All the past things are past and over,
The tasks are done and the tears are shed;
Yesterday's errors let yesterday cover;
Yesterday's wounds, which smarted and bled,
Are healed with the healing which night has shed.

Yesterday now is a part of forever,
Bound up in a sheaf, which God holds tight;
With glad days and sad days and bad days which never
Shall visit us more with their bloom and their blight,
Their fullness of sunshine or sorrowful night.

Let them go, since we cannot relive them,
Cannot undo, and cannot atone.

God in His mercy, receive, forgive them;
Only the new days are our own
Today is ours, and today alone.

Here are the skies all burnished brightly,
Here is the spent earth all reborn,
Here are the tired limbs springing lightly
To face the sun and to share with the morn,
In the chrism of dew and the cool of dawn.

Every day is a fresh beginning;
Listen, my soul, to the glad refrain,
And, spite of old sorrow and old sinning,
And puzzles forecasted and possible pain,
Take heart with the day, and begin again.

# Schedule of Events

Ceremony begins at 6 p.m.

Master of Ceremonies, Bruce Frasier

Remarks from Maureen McCann Waldron

Mural Unveiling

Remarks from Kenneth Bé

Remarks from The Kingman Family

Closing

## About the Kingman Mural

In 1946, Arthur Hayes Sulzberger, publisher of *The New York Times*, commissioned Eugene Kingman to paint an inspirational mural in the lobby of *The Times* headquarters in New York City. Kingman, a nationally-known artist/muralist was about to begin serving as the second executive director of the Joslyn Art Museum. Kingman worked closely with Richard Edes Harrison, a legendary map maker from Fortune Magazine, to create a view of the world as it might be seen from space. The signatures of both Kingman and Harrison are present on the Mural. In that pre-satellite image time, no one really knew what the world looked like from a distance. Sulzberger also requested a line of poetry by Sarah Chauncey Woolsey be included in the mural. The mural was painted in Omaha at the Joslyn Art Museum. Upon completion, the mural hung in the lobby of *The New York Times* where it remained for more than 40 years. Today, we are proud to unveil the mural in its new home.

MURAL STEERING COMMITTEE
Maureen McCann Waldron,Chair
Julie Cobb
Julie Reilly
Amy Trenolone
Lyn Ziegenbein

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