EUGENE KINGMAN was Director of Joslyn Art Museum from 1947 to 1969. The paintings and lithographs in this memorial exhibition are lent by Omahans to pay him tribute for his many contributions to the life of the city during his time in Omaha.

The exhibit is not intended as a selective retrospective of the artist's work, although works on view cover a span of years from 1949 through 1974. Usually only one work was borrowed from each lender, and no attempt has been made to recall the many paintings no longer in Omaha. Doubtless there are other pictures not known to the Museum staff. Information on these is sought.

In 1953 an exhibition of Mr. Kingman's work was sponsored by the Associated Artists of Omaha, Inc., and the Women's Association of Joslyn Art Museum. The statement of the artist prepared for that exhibition presents an attitude which characterized his artistic career. It is fitting that these comments be quoted in this exhibition catalogue.

A musical program on the afternoon of the exhibition opening commemorated Mr. Kingman's interest in musical activity and his own ability as a cello player.

Laurance R. Hoagland
Managing Director

DONATIONS TO THE EUGENE KINGMAN MEMORIAL FUND MAY BE MADE TO JOSLYN ART MUSEUM.

These paintings represent, for the most part, my impressions of eastern Nebraska. Some of them are sketches done on the spot to catch a quick light effect or color note; others are more complete paintings worked up from sketches. All of them are based on some characteristic of our part of the country - a segment of terrain that is constantly changing in time of day, in season of year, and most predominantly, by the hand of man.

This country has a distinctive character that I want to portray. Time for painting is limited, so my working radius is within a few miles of Omaha; but here at hand is a wealth of material that is expansive, yet intimate and human in all its parts. A few canvases from trips through out-state Nebraska and a New Hampshire vacation are also included.

There must be a clear-cut purpose, a motivating force in any painting to make it successful, regardless of subject or individual style. To me this force is found in our Nebraska landscape, and whether or not it is completely expressed, it is the underlying substance in the paintings.

EUGENE KINGMAN
1953

Paintings and Prints by Eugene Kingman

lent from Omaha collections

March 23 - April 27, 1975



EUGENE KINGMAN (1909-1975)
Director, Joslyn Art Museum, 1947-1969

Joslyn Art Museum
Omaha, Nebraska

LENDERS TO THE EXHIBITION

Mrs. Maino C. Andersen
OLD WOOD, oil, 23¾ x 20¼

Mr. and Mrs. John C. Anderson
AUTUMN CORN FIELD, oil, 16 x 20

Mr. and Mrs. Kenneth A. Anderson
MT. MONADNOCK, NEW HAMPSHIRE, oil, 1958, 18 x 30
QUETZALCOATL , MEXICO, lithograph, 17⅛ x 11½

Dr. and Mrs. Milo Bail
NEBRASKA AUTUMN, oil, 24 x 40
(Retirement gift, 1965, from faculty and staff of Municipal University of Omaha)

Mr. and Mrs. Joe H. Baker
DAVIS FARM #2, oil, 1964, 24 x 40

Dr. and Mrs. John H. Brush
GRAY DAY IN THE SAND HILLS, oil, 1960, 16 x 24

Mr. and Mrs. W. T. Burgess
CLIFF HOUSE, MESA VERDE NATIONAL PARK, COLORADO, lithograph, 9 x 12
OKLAHOMA LANDSCAPE, lithograph, 9 x 14½

Mr. and Mrs. Daniel W. Campbell
MISSOURI RIVER ABOVE TEKAMAH, oil, 1958, 24 x 40

Mr. and Mrs. G. M. Cooper
KINGMAN BARN, JAFFREY, NEW HAMPSHIRE, oil, 1954, 20 x 24

Cornhusker Motor Club, Omaha
READY FOR THE HARVEST, oil, 1952, 24 x 40

Mr. Robert B. Daugherty, Valmont Industries, Inc.
SUMMER LANDSCAPE, oil, 1960, 30 x 48

Mr. and Mrs. N. P. Dodge
AUGUST EVENING, NEBRASKA, oil, 1951, 18 x 24

Mrs. Wallace E. Dowling
SKYLINE FARM, acrylic, 1967, 18¼ x 40
NEBRASKA FARMYARD, lithograph, 8 x 12

Mr. and Mrs. Robert W. Duncan
SNOW FENCE, oil, 20 x 16

Mrs. John A. Farber
POUDRE LAKE ON CONTINENTAL DIVIDE, COLORADO, oil, 16 x 20

Mr. and Mrs. James R. Field
WHISKEY MOUNTAIN, WYOMING, TORREY LAKE RANCH ROAD, oil, 1963, 14 x 24

Dr. and Mrs. Alister I. Finlayson
AUTUMN, oil, 1952, 24 x 20

Mr. and Mrs. Robert G. Fraser
NEBRASKA PANHANDLE NEAR FT. ROBINSON, oil, 1952, 16 x 20

Mrs. Francis S. Gaines
CORN FIELD, oil, 1958, 22 x 28

Mr. and Mrs. Ray F. Gian
CORN CRIBS, oil, 1958, 18 x 12
CORN HARVEST, oil, 1958, 18 x 12

Miss Mildred Goosman
FARMLAND, SOUTHEASTERN NEBRASKA, oil, 1957, 16 x 20
(Field sketch for Life on the Prairie diorama)

Mr. and Mrs. Kermit Hansen
LANDSCAPE, oil, 24 x 40

Haskins & Sells
WINTER FARM SCENE, acrylic, 1969, 24 x 40

Duane Hillmer, Hillmer Graphics Co.
SNOW FENCE, SUMMER, oil, 16 x 24

Mr. and Mrs. Laurance R. Hoagland
POINT LOBOS, CARMEL, CALIFORNIA, lithograph, 14 x 9¾

Miss Helen Horsfall
FALL DAY, oil, 7½ x 15½

Dr. and Mrs. Lawrence R. James
VIEW FROM OUR PATIO, acrylic, 1965, 17½ x 21¼

Mr. and Mrs. O. Guy Johnson
SCENE NEAR TULSA, OKLAHOMA, lithograph, 8 x 14½

Joslyn Art Museum Collection
SUMMER DAY, NEW HAMPSHIRE, oil, 18 x 24
Gift of Milton Wolsky, 1967
OZARK FARM, lithograph, 7 x 9
Gift in memory of Besse Berquist, 1965
PIONEER TRAIL INTO COUNCIL BLUFFS, oil, 1954, 22 x 32
Gift of Laura W. Dodge and N. P. Dodge, Jr., in memory of N. P. Dodge, 1954
(On view in Joslyn Art Reference Library)
PANORAMA OF NEBRASKA, oil and construction, 1957
(Diorama on view, entrance corridor, Life on the Prairie exhibit)

Mrs. Alfred C. Kennedy
WEST OMAHA FARM, lithograph, 8 x 12

Mr. John W. Kostitch
JAFFREY VILLAGE, oil, 1956, 20 x 24

Mr. and Mrs. Bos Latenser
GRAY DAY ON THE ELKHORN - THE FOG HANGS LOW, oil, 18 x 40

Mr. and Mrs. John Leitel
WIND RIVER MOUNTAINS, oil, 1965, 12 x 18

Mr. and Mrs. John G. Loucks
NEW HAMPSHIRE FARMHOUSE, oil, 1953, 30 x 42

Mr. and Mrs. Robert G. Lueder
SNOW FENCE, oil, 8 x 16
FARM SCENE, acrylic, 1968, 22 x 28

Mr. and Mrs. James Mangimeli
NEW HAMPSHIRE FARMSTEAD, oil, 22 x 28

Mr. and Mrs. John F. Merriam
CORN BELT COUNTRY, oil, 1951, 20 x 28

Mr. and Mrs. Morris F. Miller
TORREY LAKE, WYOMING # 2, oil, 1963, 10 x 14

Mr. and Mrs. E. Stanton Miller, II
TORREY CREEK VALLEY, oil, 1963, 16 x 20

Mrs. Cornelia W. Nelson
NEW HAMPSHIRE HILLSIDE, oil, 1951, 16 x 20

Mrs. Mae Nickerson
CYPRESS POINT, CALIFORNIA, lithograph, 8 x 12

Dr. and Mrs. Donald C. Nilsson
MORAINE PARK, acrylic, 1969, 24 x 35

Northern Natural Gas Company of Omaha
CROSSROADS, casein, 1952, 26 x 22¼
PRAIRIE SKYSCRAPER, casein-oil, 1952, 32 x 22

Mr. and Mrs. Casper Y. Offutt
FARMYARD, oil, 1957, 12 x 16

Mr. and Mrs. John L. Offutt
OFFUTT FARM, ELK CITY, oil 16 x 20

Omaha District, U. S. Corps of Engineers
HISTORIC CHAPEL AND PARADE GROUNDS, FORT RANDALL DAM, SOUTH DAKOTA, acrylic, 1968 (one of six commissioned for Missouri River dams)

Omaha National Corporation
WYOMING VISTA, acrylic, 1969, 36 x 48

Miss Elizabeth Ortman
WINTER SCENE, oil (sketch for larger painting), 12 x 16
SEATED MEXICANS, lithograph, 9 x 13¾

Mr. and Mrs. Harry Otis
NEBRASKA FARM LANDSCAPE, acrylic, 24 x 36

Mrs. Dolores A. Percy
REFLECTIONS, NEW HAMPSHIRE, oil, 1957, 12 x 16

Mr. and Mrs. A. W. Quambusch
WINTER CORNER, oil, 30 x 40

Mrs. Therlo Rockmeyer
MORNING SUN, oil, 1958, 18 x 32

Mr. and Mrs. Stephen M. Sawtell
FALL STUDY, oil, 1959, 18 x 24

Dr. and Mrs. Robert A. Slabaugh
MISSOURI RIVER NEAR TEKAMAH, oil, 1958, 21 x 30

Mr. and Mrs. Cecil W. Slocum
NEBRASKA PRAIRIE COUNTRY, acrylic, 1974, 24 x 30

Mr. and Mrs. John E. Sprague
OKLAHOMA MULES, lithograph, 7 x 10

Mr. and Mrs. W. A. Strauss
MEMORIAL PARK, oil, 24 x 36

Mr. and Mrs. Benjamin F. Sylvester, Jr.
NAVAJO CANYON, MESA VERDE NATIONAL PARK, COLORADO, lithograph, 6¼ x 9
SQUARE TOWER HOUSE, MESA VERDE NATIONAL PARK, COLORADO, lithograph, 7 x 9
KIVA, CLIFF PALACE, MESA VERDE NATIONAL PARK, COLORADO, lithograph, 7 x 9
SHIPROCK, NEW MEXICO, lithograph, 6¼ x 9

Mrs. Chester Q. Thompson, Sr.
SNOW FENCE, oil, 1958, 12 x 20

Dr. and Mrs. Chester Q. Thompson, Jr.
BLOWING CORN, oil, 1958, 20 x 24

Mrs. Albert Lange Turner
SUMMER STORM, oil, 16 x 20
ELKHORN RIVER FARMYARD, oil, 18 x 24

United States National Bank of Omaha
WEST OF BIG SPRINGS, acrylic, 1970, 24 x 40

Milo Bail Student Center, University of Nebraska at Omaha
NEBRASKA PRAIRIELAND, oil, 1961, 24 x 40
Gift of Sigma Kappa Sorority

Mr. and Mrs. William T. Utley
NEBRASKA FARMSCAPE, lithograph, 9 x 15

Miss Marjorie Vandorlippe
ROLLING FIELDS, lithograph, 1950, 8 x 15

Mr. and Mrs. William B. Webster
RAILROAD WATER TOWER, oil, 16 x 24

Mr. and Mrs. Addison W. Wilson
LAKE OKOBOJI FROM WAHPETON HIGH POINT, oil, 1956, 16 x 20