



The National New Deal Preservation Association

# NEWS New Deal



Lessons from the New Deal – A blueprint for renewing American prosperity and ingenuity

## A Bustling Autumn

Fall 2016



**NNDPA**

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Harvey Smith  
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## We've Updated Our Website

It's easier to use now and has new interactive features we think you will like. That includes the availability of purchasing a ticket for our upcoming Auction on Oct. 21 or ordering some of items for sale. We encourage you to check out all the new features on this updated website.

[www.newdeallegacy.org](http://www.newdeallegacy.org)

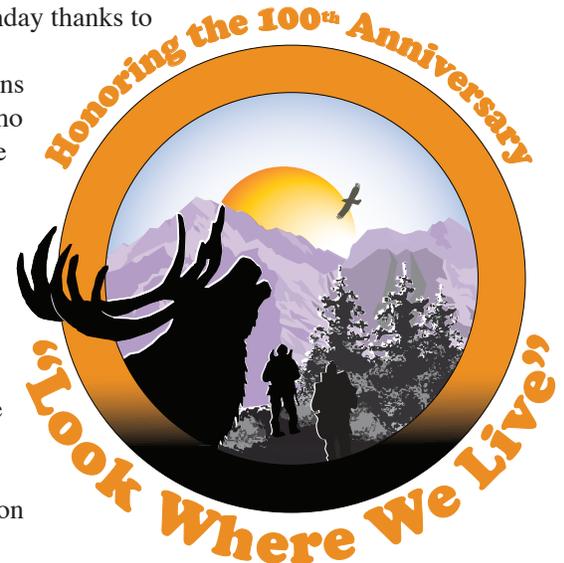
## NNDPA Art Sale & Auction October 21, 2016 – in Santa Fe

### CELEBRATE 100 YEARS OF NM's NATIONAL PARKS

This year's auction has a different theme **"Look Where We Live."** It will take place on Friday, Oct. 21, 2016 in the Santa Fe Woman's Club at 1616 Old Pecos Trail. This theme was chosen as an opportunity to join with our close associate, National Park Service (NPS) who is celebrating its 100th Birthday thanks to Pres. Teddy Roosevelt. Then along comes his relative, Pres. Franklin Roosevelt with his millions of CCC "Boys" and WPA laborers and artists who made these inspiring sites more accessible, more comfortable, plus beautifully enhanced interiors particularly in New Mexico.

**"Look Where We Live."** hopefully will inspire all to go see these wonderful sites maybe for the first time or once again. While there, we hope those who are extra inspired will select a site, item or image to reproduce in some medium and then donate it to our auction as a photograph, painting, sculpture, poem or anything artistic. So we invite all to come, view and bid on those inspired pieces that evening from 5-8.

In addition, we will have opportunities to bid in the Silent Auction on "Behind the Scene" tours of major galleries and other businesses, memberships in special places, places to stay, etc. PLUS we will have Paul Barnes, editor of Ken Burn's documentaries, David Halpern, renowned photographer of many NPS sites, and Supt. Jason Lott from Bandelier National Monument to share some brief personal stories related to the New Deal and NPS. A power point presentation will be rolling along throughout the evening focusing on all the New Deal buildings and public art in Santa Fe. Yummy Hors D'oeuvres and beer, wine and soft drinks will be available including "Cake Pops" for dessert. All this for \$20 but only \$10 for the donating artists and photographers of all ages and for children under 12.



### APPEAL FOR MATCHING DONATIONS

The NM Chapter of NNDPA has been offered a \$1,000 donation to be matched and then used for more New Deal public art preservation. We have several projects in mind. If you'd like to help match this generosity, please contact our Executive Director, Kathy Flynn.

## Websites

### **National Park Conservation Association –**

**[www.npca.org](http://www.npca.org)**  
777 6th St., NW, Suite 700  
Washington, D.C. 20001  
(505) 473-3985  
1-800-NAT-PARK

### **FDR Presidential Library –**

**[www. https://fdrlibrary.org/](https://fdrlibrary.org/)**  
4079 Albany Post Road  
Hyde Park, NY 12538  
1 (800) FDR-VISIT or  
1 (845) 486-7770

### **Roosevelt Institute –**

**[www.rooseveltinstitute.org](http://www.rooseveltinstitute.org)**  
**[www.rooseveltcampusnetwork.org](http://www.rooseveltcampusnetwork.org)**  
College Campus Network  
455 Massachusetts Ave NW, Suite 650  
Washington D.C. 20001  
(202)833-1359

### **New Deal Network 2.0 –**

**[www.newdeal20.org](http://www.newdeal20.org)**  
A Project of the Franklin and Eleanor  
Roosevelt Institute  
4079 Albany Post Road  
Hyde Park, NY 12538  
contact@newdeal20.org

### **New Deal Post Office Murals –** **<http://www.wpamurals.com/>**

### **New Deal Art Registry –** **[admin@newdealartregistry.org](mailto:admin@newdealartregistry.org)**

Barbara Bernstein, Founder  
San Francisco, CA  
(503) 543-8417

### **The Living New Deal –** **[www.livingnewdeal.org](http://www.livingnewdeal.org)**

Department of Geography  
505 McCone Hall  
University of California  
Berkeley, CA 94720-4740  
(510) 642-5987  
walker@berkeley.edu

### **WPA Today –** **[www.wpatoday.org](http://www.wpatoday.org)**

Brent McKee  
P.O. Box 9748  
Arnold, MD  
(410) 858-7155  
bmckee383@gmail.com

### **Save the Post Office** **[www.savethepostoffice.com](http://www.savethepostoffice.com)**

For the most complete information about the U.S. Postal Service and the issues that threaten this uniquely American institution. Headquartered at the Gallatin School at New York University, their email is: [admin@savethepostoffice.com](mailto:admin@savethepostoffice.com)

## National Park Service 100 Year Celebration Continues

### NM Gets Third CCC Worker Statue – Bandelier National Monument

There are still a few months to take in the various 100th Birthday celebrations going on at our National Parks and Monuments nationwide. One such celebration is coming up Friday, Oct. 14 at 10 a.m. at Bandelier National Monument in northern New Mexico. The planned unveiling of a new CCC Worker bronze lifesize statue didn't happen earlier but



will now take place Friday, Oct. 14 at 10 a.m. at the Quarry area of the monument. Bandelier is hopeful that many will be present and are requesting names and contact information for all living "CCC Boys or Alumni" no matter

where they served in the U.S. They want to send them a special invitation. You can also let our NNDPA office know of this contact information. Two of those NM alumni members, Rupert Lopez of Corrales and Tony Reyna (both now 100 years old), were recently honored by NNDPA at their Preservation Awards Program in Santa Fe on June 24, 2016. Family members of deceased CCC Boys are also encouraged to attend. Food is planned so making reservations, as well as providing CCC alumni information would be greatly appreciated. For more information and directions:

**Contact our office at (505) 690-5845 or 473-3985 or e-mail: [newdeal@cybermesa.com](mailto:newdeal@cybermesa.com)**  
**Bandelier (505)672-3861**

## New Deal Towns Gathering October 20-23, 2016

### **Calling All Citizens of 100 New Deal Towns!**

One of your fellow New Deal towns, **Aberdeen Gardens**, is inviting the rest of you to send representatives to a gathering on Oct. 20-23, 2016. Such a gathering of potentially 103 communities is well overdue giving one another the opportunity to share your histories—some similar while some quite different.

The variety of kinds of New Deal towns included farm communities, industrial homesteads, rural communities, farm villages, stranded communities and 3 "Green Towns" that were brand new communities created near 3 major cities Washington, DC, Cincinnati, OH, and Milwaukee, WS.

This event is all being sponsored by the **Historical Foundation of Aberdeen Gardens, Inc.** which is part of Hampton, VA and also near Newport News, VA. All activities will be held at the Springhill Suites in Hampton starting with a reception Thursday evening. The Friday morning sessions will give one another opportunities to share about your communities, their common concerns, best practices and future endeavors.

The speaker at the luncheon will be Dr. Bob Zabawa from Tuskegee University. A tour of the city will follow which will surely

point out the components of the historical New Deal portion which was the only exclusive African-American New Deal communities established via this portion of the New Deal. During Saturday lunch, Dr. Christopher Breiseth of the NNDPA Board and President of the Frances Perkins Center in Maine will be the speaker. Michael Ticktin, another NNDPA board member and historian for Roosevelt, NJ will be available to share about his town which was primarily a Jewish homestead part of the Jersey Homestead group. (Story on Page 8).

Call now for room reservations at the Springhill Suites, 888-236-2427 and refer to Aberdeen Gardens Historical Foundation's special rate of \$99 per night. The conference Resettlement Conference Registration Fee is \$150 and includes Conference Materials, Friday Reception, Break Refreshments, Friday Lunch and Sat. Dinner.

Make Cashier's Checks or Money Orders payable to HFAG and mail to Historical Foundation of Aberdeen Gardens. P. O. Box 9894, Hampton, VA 23670-0524. Contact Margaret Wilson at 757-722-1183, coordinator of the conference for more information and to obtain the Resettlement Conference Registration Form to send back to her.

## Murals Restored

### •••NM SCHOOL FOR THE DEAF – Santa Fe, NM •••



The NM Chapter of NNDPA received a donation from a private estate and put it to use conserving and preserving two murals in the cafeteria at this educational institution. They are beautiful landscapes including one with western scene reminiscent of some of the rural areas that many of the students may have come from. The artist of these

murals was Edma Pierce and very little is known about her. We would love to have more information about her from anyone.

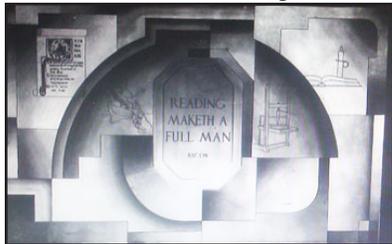
She also did artistic work included in the state's Portfolio of Spanish Colonial Design which was included in the nationwide WPA's Index of American Design in the 1930's. Steve Prins, Santa Fe professional conservator, discovered that some end areas of both murals may have been covered up in year's past when putting in a new duct system. Future remodeling plans are scheduled for next year and it will be interesting to see if some of the missing areas will be able to be exposed.



### ••• NM HIGHLANDS UNIVERSITY – Las Vegas, NM •••

Eight New Deal oil on canvas murals were created by Brooks Willis in 1937 for the Ilfeld Auditorium on that campus. Then, possibly in the 1950s, it was decided to "make the lobby look more modern" and the murals' future was jeopardized. One was even torn off the wall and assumed destroyed.

The rest were painted over with 5-6 coats of white paint. In 2014 the seven murals that were hidden under the white paint, were restored to



their original beauty, also by Steve Prins, as funded by the NM Chapter of NNDPA, and

Highlands University. The eighth was not found.

Late in 2015 a competition sponsored by NNDPA was held to select a new image to re-

place the missing mural. Each mural includes a quotation and the quotation for the missing mural is "Reading Maketh a Full Man" by Bacon. Highland's student, Dyna Amaya Laniez was the winner and her new creation for that quotation and space was unveiled on July 28, 2016. Ironically, a never before seen sketch of the original mural for that space (pictured) was located in Albuquerque that same week after she had completed her rendition and they were very similar.



### ••• KINGMAN MURAL REVIVED – Omaha, Nebraska •••

New Deal Artist, Eugene Kingman, created a mural for *The New York Times*, which hung in its lobby for over 40 years. Last year *The Times* donated the mural to Joslyn Castle Trust in Omaha, the town where the mural was originally painted.



Due to the efforts of many dedicated and enthusiastic Omahans, \$65,000 was raised to restore the mural and on June 16, 2016, it was installed at the Dale Clarke Library with great fanfare. Family members were present and very pleased with its new permanent home.



## Ranger Doug's

### "NPS Centennial Roadtrip" Continues

In our last newsletter we shared about the travels of Doug Leen, former park ranger who became a dentist working in Alaska. As a young man he served as a summer ranger and during that time, he discovered a WPA poster featuring a Nat. Park and became determined to find out more about this beautiful poster and learned there were actually 14 done.

He has since found 12 of the original 14 and is still looking for the other two. This search developed into a very active avocation/business reproducing the original posters and making new ones ordered by other parks.

Because of his commitment to this effort, he has taken off the year to travel the country in recognition of the 100th anniversary of the National Parks. He has been all over the country and reports that he is on his second set of tires on his second car with 36,000 miles total as of Sept. 15.

He has given 60 formal talks, visited 150 park units in 13 months and his last talk will be Nov. 10 at Zion National Park. **He is planning to attend the NPS Ranger Rendezvous in Santa Fe on Oct. 27-30 giving another talk on the 29th there at 9 a.m.**

A few days before that he is slipping back into his other persona by attending the Am. Dental Association Annual Convention in the Denver area but I bet he will have Nat. Park posters and cards to share with his professional friends. His dedication to this and the NPS is admirable. Check his website for more details:

[www.rangerdoug.com/  
rangerdoug-  
nps-centennial-roadtrip](http://www.rangerdoug.com/rangerdoug-nps-centennial-roadtrip)

## For More Information

Contact names and numbers to learn more about these activities particularly in your state:

**The 21st Century Conservation Service Corps**  
– <http://21stscs.org>

**Americorps**  
<http://www.nationalservice.gov/programs/americorps>

**The CCC Legacy –**  
Joan Sharpe –  
[ccc@ccclegacy.org](mailto:ccc@ccclegacy.org)  
Edinburgh, VA

**The Conservation Legacy –**  
Director: Harry Buell –  
970-403-1149 Durango, CO

**The Corps Network –**  
Director: Mary Ellen Sprenkel  
1275 K. St. NW #1050  
Washington, D.C. 20005  
202-737-6272

**Corporation for National and Community Service –**  
Director: Wendy Spencer,  
Chief of External Affairs:  
Ted Miller.  
[cncs@delivery.national.service.gov](mailto:cncs@delivery.national.service.gov)

**Jobs for All –**  
Logan Martinez  
[josforalloutreach@gmail.com](mailto:josforalloutreach@gmail.com)

**Rep. Marcy Kaptur**  
<https://kaptur.house.gov>  
2186 Rayburn Bldg.  
Washington, D.C. 20515  
202-225-4146

### We frequently hear...

**“We need the New Deal again now!” or “We could sure use another CCC program to help homeless people today and our youth!”**

**W**e totally agree but are happy to report that there are at least some current programs in existence that are quite similar but are not nationwide or totally funded by the government like the CCC was.

In fact, we are beginning to research these existing programs and find there are some 200 different and smaller programs in just about every state. See list provided below. **Americorps** is probably the best known similar program with the widest scope nationwide. It is part of the larger **National And Community Service**, a government organization. We are learning about these but want to learn far more and would love to hear from those “in the know.”

There is actually legislation H.R. 1966 introduced April 2015 to support the **21st Century Conservation Service Corps (21 CCC)** and is an attempt to approve legislation “to authorize the President to re-establish the Civilian Conservation Corps as a mean of providing gainful employment to unemployed citizens of the U.S. through the performance of useful public work and for other purposes.” It was introduced by Rep. Marcy Kaptur (D-Ohio). Current status of this legislation is most likely in a large pot along with many other pieces that are not being acted upon. Folks are encouraged to contact Congress persons in support of this bill.

The Dept. of Interior supports this new youth initiative and Sec. Jewel presented enthusiastically some of the youth in these programs and their activities on the July 3, 2016 CBS Sunday Morning program.

Some of the programs involved in an initial **21st Century Conservation Service Corps** include The CCC Legacy (the CCC alumni non-profit organization), The Conservation Legacy and The Corps Network. Their charter calls for it to develop “national partnerships to support 21 CCSC. These partnerships with national and local non-profit and for-profit organizations support the develop and implementation of the 21 CCSC to reach its goal of engaging 100,000 young people and veterans per year in conservation service. They have approximately 190 partners.

Some of these various programs are accredited by the Corps Center of Excellence, a subsidiary of The Corps Network and the Nat. Assoc. of Service and Conservation Corps. Accreditation is granted to Corps that have undergone an in-depth review of their general operations,

financial management, risk management and governance standards and have demonstrated accountability to both Corps members and the communities in which they operate.

States with the number of programs similar to CCC. Americorps has projects in every state but we have identified a specific number of known programs in some states which most likely includes Americorps’s projects. (“A” indicates known Americorps programs).

Alaska-5	Montana-7
Arizona-4	Minnesota-7
Alabama-3	North Carolina-2
California-21	New York-6
Colorado-15	New Mexico-8
Connecticut-2	New Jersey-2
Delaware-A	Nevada-3
D.C.-7	Ohio-5
Florida-4	Oregon-15
Georgia-2	Pennsylvania-A
Hawaii-5	Rhode Island-A
Idaho-6	South Carolina-1
Illinois-3	South Dakota-A
Indiana-A	Tennessee-4
Iowa-A	Texas-3
Kansas-A	Utah-4
Kentucky-A	Virginia-4
Louisiana-2	Vermont-3
Maine-2	Washington-6
Massachusetts-4	West Virginia-1
Michigan-3	Wisconsin-5
Missouri-3	Wyoming-1
Mississippi-1	

## June Meetings a Grand Success

### ***“A CENTURY OF DESIGN IN THE PARKS” – June 2016 – Santa Fe***

This well-attended 2-day Symposium was sponsored by **National Center for Preservation Technology and Training (NCPTT)** with presenters from all over the nation. The meeting focused on the preservation of NPS designed buildings and landscapes.

Various programs during this symposium featured New Deal topics including one on *Iconic New Deal Era Cultural Landscapes in Florida State Parks System*, a panel moderated by Susan Ives from the Living New Deal at Berkeley on *The Cultural Landscapes of the New Deal* and included panelists Deborah Jojola, Curator of Exhibitions, Indian Pueblo Cultural Center, ABQ, NM; Dr. Richard Melzer, History Prof. at UNM-Valencia Campus, and Jerry Rogers, former NPS executive including Keeper of the National Register. Former NNDPA Board member, Dr. Gray Brechin and founder of Living New



Deal program addressed *A Splendid Sunset of Craftsmanship: The CCC in the Public Realm*. Harvey Smith's paper was *“Remembering the New Deal in the National Parks.”*

Likewise a poster presentation by various groups was a component of the conference and we are pleased to report that the NNDPA Poster (created by Elizabeth Kingman) and one created by Mixie Kingman Eddy (both daughters of New Deal artist, Eugene Kingman), are now being featured on the NCPTT website.

### ***NCPTT Website***

grandchildren who are never met before had a great time getting acquainted and are now staying in touch. If you would like a DVD copy of this amazing one-of-a-kind program, order from [newdeal@cybermesa.com](mailto:newdeal@cybermesa.com) or our website [www.newdeallegacy.org](http://www.newdeallegacy.org).

In the afternoon, the Association President, Harvey Smith, gave out their first Kathy Flynn Preservation Annual Awards to valuable NM supporters and two 100 year old CCC “Boys” Rupert Lopez and Tony Reyna. The others included Jerry Rogers, valuable NPS executive retiree; former NM Rep. J. Paul Taylor, affectionately referred by us as “Our New Deal Godfather” based on all he did for us while in the state legislature, and Nancy Meem Wirth, daughter of NM New Deal architect and current Santa Fe preservation activist. Large framed replicas of NPS posters done by the WPA were given as the awards, done by the WPA and reproduced by Ranger Doug Leen's company were given as the awards.

### ***“THE GRANDCHILDREN SPEAK...” and AWARDS PRESENTED***

The New Mexico Chapter of the NNDPA created a most unusual one day conference that featured five adult grandchildren of New Deal key staff plus one of the Roosevelt's granddaughters in the morning session.

Included were Nina R. Gibson, Roosevelt granddaughter from AZ, Harry Hopkin's great grandson, David Giffen from NYC, Henry Wallace's grandson, David Douglas from Santa Fe, Frances Perkins's grandson, Tomlin P. Coggeshall from ME and Frank Walker's grandson, T.J. Walker from N.C. This panel was moderated by Chris Breiseth, NNDPA Board member and President of the Frances Perkins Center in ME.

Each “grandkid” shared about their grandparent, their New Deal work with FDR and how they were personally influenced by that grandparent. It was a memorable event and those



Left to right: Chris Breiseth, Kathy Flynn, Grandchildren Nina Gibson, Tomlin P. Coggeshall, David Douglas, David Giffen, T.J. Walker

## ***DVDs Available from NNDPA***

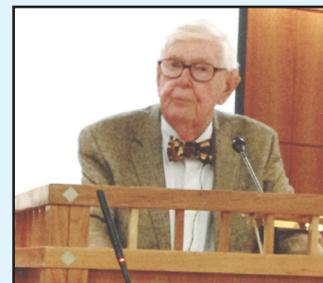


### ***“Securing the New Deal Legacy: The Grandchildren Speak”***

*and*

### ***First Annual Kathy Flynn Preservation Awards***

***2 hour DVD of the June 24, 2016 program and the Awards session Sponsored by NNDPA \$15 plus \$4.00 shipping***



### ***“Searching for America's New Deal Landscape, 2000-2015”***

***Dr. William Leuchtenburg's 2015 Speech at New Mexico's State Capitol Sponsored by NNDPA \$15 plus \$4.00 shipping***

## NEW RELEASES

### ***Fair Labor Lawyer: The Remarkable Life of New Deal Attorney and Supreme Court Advocate Bessie Margolin***

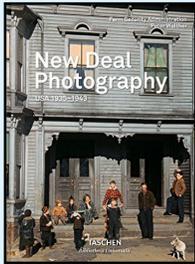
by Marlene Trestman  
Louisiana State University Press,  
2016

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### ***Olive Rush***

by Jann H. Gilmore  
Museum of NM Press, 2016  
(Note: Gilmore will be speaking about this New Deal artist on Monday, Oct. 10 at 6 p.m. at Collected Works Bookstore in Santa Fe, NM)

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### ***New Deal Photography: USA 1935-1943***

***Farm Security Administration***  
by Peter Walther  
Taschen, 2016

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### ***The American President: From Teddy Roosevelt to Bill Clinton***

by William Leuchtenburg  
Oxford Univ. Press, 2016

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### ***Rightful Heritage: Franklin D. Roosevelt and the Land of America***

by Douglas Brinkley  
Harper Collins, NY, 2016

#### **Related Article:**

***“Forester in Chief: Franklin Delano Roosevelt and the enduring legacy of his Civilian Conservation Corps.”***  
Saturday Evening Post, July/Aug. 2016.  
Page 32-39. An outstanding introduction to his new book identified above.

## CCC Legacy News

The CCC Legacy alumni organization held its 83<sup>rd</sup> annual gathering at the Nevada State Museum in Las Vegas on Sept. 22-24. NNDPA board members and CCC Alumni, Walter Atwood, in his 90s, and Kathleen Duxbury, were in attendance. Atwood, former alumni president never misses these events. The attendance is growing smaller each year due to the ages of these men. Some of the ones only in their 90's may well have lied about their age back in 1930's in order to get into the

C's which would automatically send \$25 of their monthly pay back to help care for their siblings. The three million CCC Boys worked primarily with National Parks, National Forest Service and Soil Conservation sites.

The first CCC Worker Statue in Utah was recently installed at Zion National Monument. It is statue #66, and #67 will be installed at Bandelier National Monument on Oct. 14 at 10:30. The public is invited –particularly CCC Boys and their family members. Call 505-690-5845 for more details.

## A Look Back

***In this election year***, we thought it appropriate to take a look back and note the relevancy to today. Submitted by T.J. Walker, whose grandfather was one of FDR's New Dealers.

***Subject: National Radio broadcast speech given by Frank Walker, Treasurer of the Democratic Campaign Committee, the night before 1932 Election***

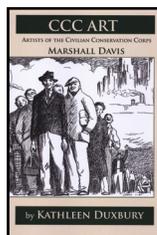
As Treasurer of the Democratic National Campaign Committee and Governor Franklin Roosevelt's Presidential campaign on this Election Eve, there is something more important than fundraising that I wish to talk about. This campaign, in many respects is one of the most extraordinary campaigns in the history of American politics. The whole movement to make Governor Roosevelt President has been a people's movement. Long before the Democratic National Convention a great tide of popular acclaim began. It swept beyond the portals of that Chicago Convention in the onrush that culminates tomorrow.

Governor Roosevelt is the Democratic nominee, but more important he is the peoples nominee. From every walk of life, from every strata of Society, from every village and township in

America people have turned to him as their leader. They have turned to him for a new deal and a new ideal. The American people have demonstrated a confidence in his leadership rarely paralleled in American political history. Governor Roosevelt wanted the Presidency this way. It was his oft-expressed wish that this campaign would give him a leadership of all the people because he believes that tomorrow will restore the Government To the people.

In planning finances for the campaign, Governor Roosevelt expressed to me repeatedly his wish that the campaign should be financed By the people, with a hope that this leadership would arouse a widespread desire of All the people to participate in the success of the campaign. And under his instructions great emphasis has been made in the conduct of financing to interest the small contributor not only for the intrinsic value of thousands of small contributions, but because each of these small contributions represent an evidence of interest in the people's government by a citizen who is not normally interested to such a degree national politics. The response has been gratifying and beyond expectations, the thing that has made this great campaign possible. I Thank You.

## •• NNDPA Welcomes New National Board Member ••



### ***Artists of the Civilian Conservation Corps – Marshall Davis.***

by Kathleen Duxbury  
Duxbury Media, 2014

NNDPA welcomes an impressive new Board Member.

New Jersey resident, Kathleen Duxbury is an independent Civilian Conservation Corps (CCC) researcher, a former Radiographer, award winning photographer and author. She is the daughter of CCC enrollee, George Duxbury (1918-1975), and author of two books: **CCC ART – Marshall Davis, Artists of the Civilian Conservation Corps**, (2014) and **The Boys of**

### **Bergen, Remembering the Civilian Conservation Corps in Bergen County, New Jersey**

(2013). Her current research is focused on a quiet part of New Deal art history, the CCC Art Project.

Since 2009, Kathleen and husband, Gardner Yeaw, have traveled over 80,000+ miles in a vintage Bluebird motor home visiting state and national parks, museums, libraries, public and private collections and archives. What began as a simple desire to learn more about the CCC has evolved into extensive, months long, research treks in the lower 48 states - seeking and finding the art, artists and stories of a New Deal art program which documented the greatest conservation movement in American history.

# AROUND THE STATES

## ••• California •••

**The Living New Deal: Still Working for America** hopes to raise \$20,000 by the end of the year. If so, a generous donor will match it. This sister non-profit group to NNDPA continues to locate New Deal sites, stories, documents and images of public art to put on their New Deal map of the United States and encourage all to provide them with new information to add to the 10,000 items they have already been included on the map. It can be viewed at

[www.livingnewdeal.org](http://www.livingnewdeal.org)

**The most recent news from the group:** Feds file lawsuit over Berkeley's main post office. We have provided a link to the article:

<http://www.berkeleyside.com/2016/08/23/feds-file-lawsuit-over-berkeleys-main-post-office/>

For other news contact Harvey Smith at [harveysmithberkeley@yahoo.com](mailto:harveysmithberkeley@yahoo.com)

## ••• Colorado •••

**The Pikes Peak Library District in Manitou Springs, CO** sponsored a program on Sept. 21, 2016 which featured Bill Jamerson, author and songwriter. He shared about the experiences of the CCC Boys of Colorado via music and storytelling. This is a format he uses that focuses on **"History Through Song."** Jamerson lives in Escanaba, MI and uses this format to provide excellent historical material about various groups, not just CCC. He can be reached at [www.billjamerson.com](http://www.billjamerson.com) or 906-420-3100, if anyone else is interested in hosting his CCC program.



**NNDPA, coordinates these programs.** Hopefully the program will also be able to include another facet of this show which includes a visit with Pres. Franklin Roosevelt – aka Richard Marold, a Colorado Springs resident and another NNDPA board member. Marold does an amazing job and travels all over making these presentations. To validate his outstanding performance, once in Santa Fe after his presentation, a woman who had been sitting on the front row intently watching him during his show, walked up to him and in all sincerity said, "I thought you died." Marold can be reached at 303-440-6577cell.

Dimond teaches art at the local university but also keeps busy researching the New Deal sites and public art in the southern portion of the state. Click on the link below to contact her or to learn about her research.

**Colorado Springs Saves Its New Deal Murals**  
[legs.diamond@comcast.net](mailto:legs.diamond@comcast.net)  
(719) 233-9584

In the near future, the Library will be hosting the NNDPA's Colorado Chapter and their moving presentation about the Colorado artists of the period via the reading of letters written or collected by New Deal artist, Archie Musick.  
**Barbara Dimond, National Board member of**

## ••• Maine •••

On August 14, 2016 the **FRANCES PERKINS CENTER in Newcastle, ME** held its Eighth Annual Garden Party and Awards at the Perkins Homestead in New castle, Maine. That annual date was chosen eight years ago to give recognition to the creation of the Social Security Act, Aug. 14, 1935. Awards were given to William E. Leuchtenburg, Ron Phillips, and Sarita Gupta. More information is on their website:

### **Frances Perkins Center**

Tours of the Homestead have continued to be held throughout the summer to give glimpse of the sites history as a working farm, brickyard, and home to many generations of the Perkins family since the mid-eighteen century including Frances Perkins, its notable member and the country's first woman cabinet secretary, Secretary of Labor which she reportedly told FDR that she would take the position only if he let her make Social Security benefits a reality and Thank God, she pulled it off.

Their Perkins/Roosevelt Symposium was held on June 17, 2016 and focused on recent efforts in NY State to achieve economic justice. Panelists examined how a dynamic pair of women, Frances and Eleanor, addressed issues of their day, the unique challenges they faced as women and how women today can further advance economic, gender and racial equality in NY State. The keynote speaker was the Lt. Governor, Kathy Hochul.

NNDPA Board Member Christopher Breiseth is also the President of the Frances Perkins Center Board and reports that the Center is beginning its twice yearly five week course for seniors on Frances Perkins in Brunswick, Maine's Midcoast Senior College. Other sessions will be presented at the Osher Lifelong Learning Institute at USM in Portland and the Univ. of Maine in Augusta. Breiseth also did a recent presentation at the Spencertown Academy Book Festival about Perkins, whom he knew personally in her later years.

## NEW RELEASES

### **Ren and Helen Davis**

This award winning author couple are fascinating people who produce

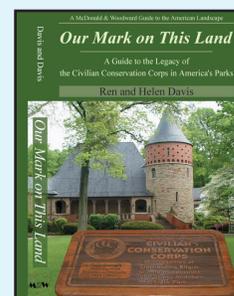
### **DAVIS GUIDES**

[renandhelen@davisguides.com](mailto:renandhelen@davisguides.com)

Beyond this, we are impressed with their insightful knowledge on important historical aspects of the of the New Deal as noted in their most recent books.

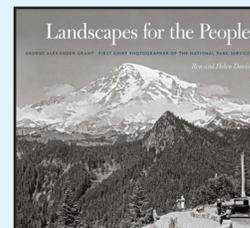
### **Our Mark on This Land A Guide to the Legacy of the Civilian Conservation Corps in America's Parks**

by Ren and Helen Davis, 2016



### **Landscapes for the People: George Alexander Grant: First Chief Photographer of the National Park Service**

by Ren and Helen Davis, 2016



### **Toward a New Deal in Baltimore: People and Government in the Great Depression**

by Jo Ann Argersinger  
UNC Press Enduring Edition  
Jan. 27, 2011

## ARTICLE

**"Into the Wild."** by Elizabeth Kolberg.  
The New Yorker's Talk of the Town column.  
Sept. 12, 2016

Shovel Note Cards

NEW



"I'd Like a New Deal"



"Vanity Have a Bad Day"



"Memories of Grandfather Tony Luhan"

We are pleased to announce we have elegant and unusual note cards available with a selection of decorated shovel art from our Shovel Auction in 2015. Size: 5.5" x 7.5"

Packets cost only \$15, plus \$1.50 for shipping, and can be ordered from our website or by contacting our office.



"Mask"



"St. Francis"



"Dillabira"



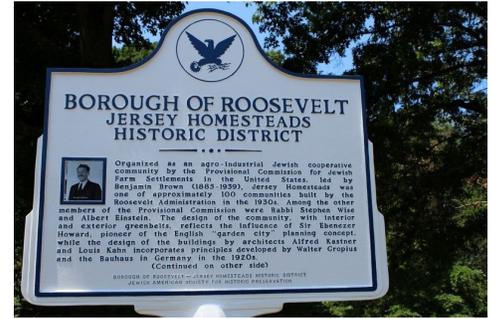
"Ouch it Hurts"



"Eyes On You"

**ROOSEVELT, N.J.** *The Jersey Homesteads*, one of those New Deal towns, was settled in 1936 and later became a borough in 1937. In 1945 they changed their name to Roosevelt in honor of the recently deceased President to whom the community owed its founding. In June, 2015, the community erected a Historical Marker to better publically identify the history of this early agro-industrial Jewish cooperative community.

The design of this community and many other New Deal communities included interior and exterior greenbelts, reflecting the English "garden city" planning concept. This community's buildings incorporated principles developed in Germany in the 1930's. Organized as an agro-industrial Jewish cooperative community by the Provisional Commission for Jewish Farm Settlements in the United States, led by Benjamin Brown (1885-1939), Jersey Homesteads was one of approximately 100 communities built by the Roosevelt Administration in the 1930s. Among the other members of the Provisional Commission were Rabbi Stephen Wise and Albert Einstein. The design of the community, with interior and exterior greenbelts, reflects the influence of Sir Ebenezer Howard, pioneer of the English "garden city" planning concept, while the design



of the buildings by architects Alfred Kastner and Louis Kahn incorporates principles developed by Walter Gropius and the Bauhaus in Germany in the 1920s.

Roosevelt has been home to many prominent artists, including Ben Shahn, who painted a mural in the elementary school depicting scenes of Jewish immigration to America, the garment industry, the labor movement, and the organization of Jersey Homesteads as a planned community for working people.

A DVD, entitled *Jersey Homesteads in the Architectural Vanguard*, provides a good overview of the community and its history and architecture, and is available by sending \$15, payable to the Roosevelt Arts Project, to Ben Johnson, PO Box 27, Roosevelt, NJ 08555.

**D**o you remember the Roosevelt Boys and their work with our National Parks? Their actions have made possible some major natural sites for each of us to enjoy, appreciate and preserve. Are any of their accomplishments around you? The National Park Service (NPS) has created different levels or categories for each site within the Park system. No matter what category each fall in, they are all ours! Our National Park system in New Mexico includes only one actual National Park (which one is that?), three Historical Parks, two Historic Landmarks, twelve Monuments, one Nat. Heritage Area, one National Preserve. In addition, there are also many State Parks but since we are celebrating the NPS's 100th, we will be focusing our upcoming programs on those sites.

NNDPA Exec. Director Kathy Flynn will be joining with staff at many of these sites in October to share stories about their New Deal history. While there she hopes folks in the audience will share their personal or family stories about family members who may have worked at these sites or others as members of the Civilian Conservation Corps (CCC) or Works Progress Administration (WPA). She will also provide a set of colorful NM New Deal maps focusing on places and things that are here in this state for you to enjoy. These programs are being sponsored by the

NM Humanities Council, these National Park sites and NNDPA and the goal or theme of each presentation will be "Look In Your Own Back Yard." Here are the sites and dates of these programs which we hope many will attend:

- Oct. 8, 2 p.m.** Chaco Canyon National Monument
- Oct. 14, 10:30 a.m.** Bandelier National Monument Unveiling of CCC Worker Bronze Statue with program honoring the work of the CCC and WPA. Public invited. This is in commemoration of all the work FDR'S Tree Army of young boys did to make Bandelier National Monument more accessible and enjoyable for visitors to that site.
- Oct. 14, 2 p.m.** White Rock Senior Center – Joint session with Kirk Singer, Manhattan Project National Historic Park
- Oct. 17, 12:45 p.m.** Los Alamos Senior Center – Joint session with Kirk Singer, Manhattan Project National Historic Park
- Early Nov. TBA** Programs at Onate Center and possibly Taos WPA Courthouse on the Plaza – anticipating that these programs will be joint sessions with Northern Rio Grande National Heritage Area and Rio Grande del Norte Nat. Monument
- Note: Oct. 26** Flynn and board member, Ellen Premack, will be speaking at the Mountain/Plains Museum Annual Conference in Oklahoma City and encouraging museum directors in these states to develop exhibits and programs about the New Deal accomplishments in their states hopefully in conjunction with their National and State Parks.

## ••• New York •••

### *HYDE PARK – FDR PRESIDENTIAL LIBRARY 75<sup>TH</sup> ANNIVERSARY*

NNDPA board members and staff, Harvey Smith, NNPDA President, Kathy Flynn, T. J. Walker, Chris Breiseth and Michael Ticktin journeyed to Hyde Park from Santa Fe to attend the 75th anniversary celebration at the FDR Library. It was a particularly special event for Walker and his family since their grandfather, Frank Walker, was assigned by President Roosevelt to raise the funds necessary to create the first Presidential Library to be the depository of all FDR's presidential documents and memorabilia.

The Roosevelt family was represented by Ann Eleanor Roosevelt and other key speakers included William J. VandenHeuvel, Michael Beschloss, and the U.S. Archivist David

Ferriero. Breiseth, former Director of the FDR Institute, formerly located at the Library site, was on another program with former Library staff all being introduced by the institution's director, Paul Sparrow.

All 400 people present, including daughters of Pres. Lyndon Johnson and Pres. Richard Nixon, who were representing their respective Presidential Libraries, were most pleased with the celebration including the fine lunch under large tents on the Library grounds.

*The FDR Presidential Library* is located at 4079 Albany Post Rd. in Hyde Park, NY 12538 and is a place that all Roosevelt fans and New Deal researchers can feel like they are in heaven on earth. Call 845-486-7770 to learn how to tap into this gold mine.

## ••• Pennsylvania •••

NNDPA Board member David Lembeck reports on an August event at the CCC camp in Centre County coordinated by the Pennsylvania Historical Society. He provided this notice which we reprint with permission.

### *Legacy of the Civilian Conservation Corps: Company 1333 - Camp S-63, Poe Valley*

Cozy Poe Valley State Park is nestled in a rugged mountain valley in Centre County in the middle of Pennsylvania. Seemingly endless forests surround the 25-acre Poe Lake. The 620-acre state park is surrounded by the 198,000-acre *Bald Eagle State Forest*. *Poe Paddy State Park* is nearby.

A sultry summer day, given to an occasional downpour, did not stop over 200 CCC enthusiasts from attending the commemorative event. It was easy to think about how challenging it would have been to be in the CCC and work so hard on such a day. Three CCC Veterans who attended included Randall Boob, Ed Kolisinski and John Coutts. They had no trouble recalling and sharing their experiences. Two realized, after looking at photos displayed, that they had been in the same CCC Camp together in Sunbury.

Over half of those in attendance had family ties to the CCC. All enjoyed a meal that included authentic CCC menu items while sitting on the grounds of the historic Poe Valley CCC camp. Displays from private collections and other exhibitors, including CCHS, were available. And the still-standing Officers Quarters was open for tours that were given by owner Jack Yarnell.

Bill Marcum's interest in the CCC began with a rich treasure trove of stories and memorabilia from his grandfather, one of the first foremen for Company 1333. This evolved into a passion for organizing reunions since the 1980's to honor veterans of the Poe Valley CCC Camp.

The CCC provided young men with opportunities for education and acquiring trade skills, room and board, and pay to send back home to their families. It was a way to help rebuild from the Great Depression with dignity. If you have stories about Centre County CCC Camp experiences and would like to share them with the Historical Society, please contact Mary Sorensen at [msorensen@centrefurnace.org](mailto:msorensen@centrefurnace.org) or call 234-4779. They would be added to our archives and used in future CCC events.

## ••• Texas •••

NNDPA Board Member Steve Kline, SW Region Historic Preservation Officer for GSA, reports the following: *Texas and WPA*: Staff from the *Texas Parks and Wildlife Department* spent time at the National Archives last year and were able to scan WPA photos and other documents from Texas. They are from the National Archives Record Group 69 and have been posted on Flickr. There are nearly 7000 images. You can find them under the username @txparksccc or the title "Texas and the WPA".

The photos are generally organized by county, and the subject matter is extraordinary, from nursery school programs for African American children, to school and other building construction, roads, bridges, toy making, WPA theater programs, etc. There are examples of WPA projects as well.

If you have any problems, questions or concerns, please refer to reference email below or TX Parks and Wildlife Dept.

<https://www.flickr.com/photos/141324854@N04/?ytcheck=1>

## New Deal Front License Plates

Add a bit of color and class to your car with New Deal Front License Plates, and at the same time help NNDPA continue its good works to preserve New Mexico's New Deal public art.



*Navajo Valley Summer* by Sheldon Parsons



*Picuris Pueblo* by Helmuth Naumer



*Old Cuba Road* by William Penhallow Henderson



*Navajo Rug* by Louie Ewing



*Mount Taylor* by Helmuth Naumer



*Governor Greets Tourists* by Pablita Velarde

**THESE COLORFUL DECORATIVE PLATES** depict New Mexico scenes created by New Mexico artists during the New Deal years, 1933-1943. The selected images are part of a vast body of work completed under various New Deal Art Programs. Our beautiful plates are durable, long lasting, and printed on metal. If you know someone in any of the nineteen states that don't require front license plates (listed on our website under "Merchandise"), why not surprise them with this special gift from the Land of Enchantment? If there's no room on your car, they make wonderful wall art or exterior placements. Each plate costs \$25.00 plus shipping. A complete set of all six plates is also available for \$125.00.

# Consider Joining or Re-Joining With Us

*Dear NNDPA Members and Friends,*

**W**e are a non-profit organization and hope you will join us in achieving our goals. If you are a member that has not renewed your 2016 dues, we hope you will do that now. Our National dues are only \$35 for individuals and \$60 for a family. Since New Mexico has a very active chapter with many programs/activities, we need New Mexicans to add \$25 to help us fund

more public art preservation. Affiliated or related group/organizational rates are \$100 (with up to 50 members) and \$150 for groups with 51+ members. A Lifetime Membership is only \$300 and is tax deductible. Donations of any amount are encouraged to help us with specific preservation projects or a project of your choice. Please complete form below and mail to NNDPA at P. O. Box 602, Santa Fe, NM 87504. Pay Pal payments are also accepted.

Enclosed is my check for \$\_\_\_\_\_. If payment by credit card, please indicate KIND\_\_\_\_\_

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