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Eugene Kingman / *New York Times* Mural to be installed at Downtown Library in June

Omaha, NE, May 17, 2016 — The restoration of the Eugene Kingman mural which hung for over 40 years in the lobby of *The New York Times* is nearing completion. The planned unveiling of the mural will be held on Thursday, June 16 with a public gathering at 5:30 p.m., and a ceremony at 6:00 p.m. at the W. Dale Clark Library located at 215 South 15th street in Omaha. Members of Kingman's family will be in attendance.

"Omaha Public Library is thrilled to have the Kingman mural installed at its W. Dale Clark Library," said OPL Executive Director Laura Marlane. "The location is ideal for making the mural accessible to our community and Omaha visitors alike. The mural is also truly representative of what the library is about -- opening your world to new opportunities and experiences."

In 1946, Arthur Hayes Sulzberger, publisher of *The New York Times*, commissioned Eugene Kingman to paint an inspirational mural for the lobby of the *Times* headquarters in New York City. Kingman, a nationally-known artist and muralist, was about to become the second director for the Joslyn Art Museum. Kingman was helped with the map design by Richard Edes Harrison, the famed map maker from *Fortune Magazine*.

The mural was painted in Omaha at the Joslyn Art Museum, and in 1948 was hung in the lobby of *The New York Times*. It remained there until the late 1980's when it was taken down during remodeling. In 2013, a group of Omaha art lovers, led by Maureen McCann Waldron, began working with the Kingman family and *The New York Times* to return the mural to Omaha and, in 2014, the *Times* donated the mural to the Joslyn Castle Trust.

"It is truly an honor for all of us involved with the Castle to play a small part in bringing this treasure back to Omaha," said Amy Trenolone, Director of Marketing and Development for Joslyn Castle.

Kenneth Bé of the Ford Conservation Center has led the effort to restore the mural removing decades of dirt and smoke that had discolored the painting. The mural features a view of the world as it might have been seen from space. In that pre-satellite time, no one really knew what the world looked like from a

distance, yet Kingman painted a world that was remarkably accurate. At the request of Sulzberger, the mural also features a line of poetry by Sarah Chauncey Woolsey, “Every day is a fresh beginning ~ Every morn is the world made new.”

“The mural was designed not only to inspire but to offer a global view to everyone who saw it,” said Waldron. “We are delighted to have it back in Omaha where Kingman painted it and where he had such an impact on the arts and the city itself for almost 25 years.”

An educational component will also be part of the unveiling with information available to learn more about the mural and other Kingman paintings.

About The Kingman Mural Restoration Committee

Members of the Kingman Mural Restoration Committee include Maureen McCann Waldron, Julie Cobb, Amy Trenolone, Julie A. Reilly, and Lyn Wallin Ziegenbein. Over \$60,000 was raised to cover the restoration, installation, and an ongoing educational component for the Kingman mural project. To contact a member of the mural committee directly, please email: kingmanmural@gmail.com. Additional information about the Kingman Mural and Eugene Kingman can be found at www.eugenekingman.com or on Facebook at [Kingman/New York Times Mural in Omaha](https://www.facebook.com/Kingman/New-York-Times-Mural-in-Omaha).

About Omaha Public Library

Omaha Public Library (OPL) has served City of Omaha and Douglas County residents for more than 140 years. It is one of the most visited institutions in Nebraska, seeing more than 2 million visitors each year at 12 locations throughout the metro area. OPL’s mission is to strengthen our community by connecting people with ideas, information and innovative services. Learn about OPL’s collections, facilities, services, programs and more at omahalibrary.org. Follow OPL on [Facebook](https://www.facebook.com/omahalibrary) and [Twitter](https://twitter.com/omahalibrary).

About Joslyn Castle Trust

The mission of Joslyn Castle Trust is to preserve and share the Castle, its grounds, and its history to enrich the community through the arts, culture, and education. The Castle offers programs in these areas and hosts private and community events.

The Castle is open to the public on the first and third Sunday of each month, and tours are conducted at 1, 2, and 3 p.m. Private tours can be scheduled by appointment. For more information regarding the Castle, please visit our website at www.joslyncastle.com. Follow the Castle on [Facebook](https://www.facebook.com/joslyncastle), [Twitter](https://twitter.com/joslyncastle) or [Instagram](https://www.instagram.com/joslyncastle).