



Eugene Kingman and the global mural he is completing for The New York Times Building. . . . Mr. Kingman holds small-scale paintings he used in working on the large mural. He is pointing to Omaha.—World-Herald Photo.

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Joslyn Director Paints Huge Times Mural

For the past two months Eugene Kingman, director of the Joslyn Memorial, has been working overtime to complete a mural he is painting for The New York Times Building.

The mural will be placed in the main lobby of the newspaper's building in Times Square, New York City. Work is still under way on construction of a huge annex and a complete remodeling of the old Times Building.

Working in the basement of the Joslyn Memorial to paint a mural that will be hung in a building 1,500 miles away is not as unusual as it may sound, Mr. Kingman said.

"However, it is important for the artist to put the finishing touches on his work right on the spot," he said. "That is why I'm going to New York to

finish this. Next Wednesday I'll roll up the canvas and ship it, and the following week I'll go back to paint on the location."

He will spend about a week at work in the Times lobby, Mr. Kingman said. The mural, 22 feet long by 11½ feet high, depicts the top half of the globe. On each side of the global scene—which looks as if the artist were seeing the world from a rocket out in space—are two smaller globes showing opposite sides of the Earth.

The painting does not represent a flight of the artist's imagination. Instead, Mr. Kingman explained he was followed the most accurate cartographic drawings, made by Richard Edes Harrison, whose maps have appeared in Fortune Magazine.

Both physical features and

cities are shown. Omaha is one of the cities located on the painting. Green represents low lands such as Nebraska, yellow is used for higher regions, brown for mountainous regions like Colorado and a reddish brown for the highest peaks.

The mural was the idea of Arthur Hays Sulzberger, Times publisher. The Times Building architects, Shreve, Lamb and Harmon, and Mapmaker Harrison contacted Mr. Kingman in 1945 while he still was in the Army. Mr. Kingman taught mural painting at the Rhode Island School of Design, Providence, before coming to Omaha.

